

PRESS RELEASE

**Tabaimo: *flow-wer arrangement***

February 10 – March 15, 2018

“This is the last show of the “flow-wer” series that I had been drawing for the past 4 years. In retrospect, I seem to have wanted to portray a person’s character, or how he/she must’ve led their lives, by adopting flowers to their aloof body parts, because a person’s individuality is visible on the surface, it’s difficult to tell about them when that skin is stripped off. Now then, which flowers should I choose for my body’s parts?”

– Tabaimo

Gallery Koyanagi is proud to present a solo exhibition by Tabaimo, titled “*flow-wer arrangement*” from Saturday, February 10 to Thursday, March 15. The exhibition will feature her recent works from the *flow-wer* series Tabaimo has been working on since 2013. A group of the drawings that depict flowers sprung from the inner parts of human body will be juxtaposed with a new installation “*flow-wer arrangement*” which consists of a large wall drawing and video projection over it. The “*flow-wer arrangement*” was first presented at Hammer Museum, Los Angeles in 2017 and its large-scale installation drew wide attention internationally. The work will be reproduced in the gallery for the first time after the premier at the Hammer Museum.

In the last few years, she has been energetically engaged in a variety of stage collaborations such as Pascal Rogé’s concert for Hamarikyū Asahi Hall 20th anniversary in 2012, and the Ningyō Joruri (traditional Japanese puppet theater) “Sonezaki Shinju” produced and the script written by Hiroshi Sugimoto in 2014. Also, she directed the performance “Fruits borne out of rust” in 2016.

On the first day of the exhibition, 10 February, from 6 to 8 pm, the opening reception will be held in presence of the artist. Please contact Gallery Koyanagi for preview list/additional press materials.

Press Image



Tabaimo
flow-wer 026
2015
ink, beeswax crayon, color pencil and pencil on Japanese paper

© Tabaimo / Courtesy of Gallery Koyanagi

Information

Tabaimo: *flow-wer arrangement*
February 10 – March 15, 2018

Opening Reception: Saturday, February 10, 18:00–20:00
* The artist will be in attendance.

Opening hours: 11:00-19:00
Close on Sundays, Mondays, and National Holidays.

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Press Inquiry: please contact Asako Zenna or Midori Kasamatsu by email mail@gallerykoyanagi.com for additional visuals and documents.

Biography

Tabaimo was born in 1975, currently lives and works in Nagano, Japan.

Received the Kirin Contemporary Awards' grand prize 1999 for her installation "Japanese Kitchen" using animation through video.

Starting from the 1st Yokohama Triennale in 2001, she has exhibited her works in various international exhibitions, including the 54th Venice Biennale in 2011 when she represented Japan with her solo exhibition "teleco-soup" in the Japan Pavilion.

She has presented her solo shows at major museums over the world such as Hammer Museum, Los Angeles, CA (2017); the San Jose Museum of Art, San Jose, CA (2016); the Museum of Contemporary Art, Australia, Sydney (2014); Parasol unit foundation for contemporary art, London (2010); Moderna Museet, Stockholm (2009); Fondation Cartier pour l'art contemporain, Paris (2006); Hara Museum of Contemporary Art, Tokyo (2006).

In the last few years, she has been actively involved in a variety of stage collaborations including Pascal Rogé's concert for Hamarikyu Asahi Hall 20th anniversary in 2012, and the Ningyo Joruri (traditional Japanese puppet theater) "Sonezaki Shinju" produced and the script written by Hiroshi Sugimoto in 2014. In 2016, she directed the performance "Fruits borne out of rust".

Tabaimo

1975 Born in Hyogo, Japan
Lives and works in Nagano, Japan

Selected Solo Exhibitions

- 2018 "flow-er arrangement", Gallery Koyanagi, Tokyo, Japan
"zun ten ton chin shan". Gallery KIDO Press, Arts Chiyoda 3331, Tokyo, Japan
"Clue to Utsushi", James Cohan Gallery, New York, USA
- 2017 "Hammer Projects: Tabaimo" Hammer Museum, Los Angeles, US
- 2016 "Tabaimo: Utsutsushi Utsushi" Seattle Asian Art Museum, Seattle, US
"Tabaimo: Her Room" San Jose Museum of Art, San Jose, US
- 2015 "Ikihana" Gallery Koyanagi, Tokyo Japan
"Tabaimo: aitaisei-josei" Fondation Vincent van Gogh, Arles, France
- 2014 "Tabaimo: MEKURUMEKU" Museum of Contemporary Art Australia, Sydney, Australia
- 2011 "Tabaimo: teleco-soup" 54th Venice Biennale, Japanese Pavilion, Venice, Italy
"Tabaimo: *DANDAN*" James Cohan Gallery, New York, USA
- 2010 "TE TE TE", Gallery Koyanagi, Tokyo, Japan
"Tabaimo: DANMEN" The National Museum of Art, Osaka, Japan
"emerge as" Singapore Tyler Print Institute, Singapore
"Boundary Layer" Parasol unit foundation for contemporary art, London, UK
- 2009 "Tabaimo: DANMEN" Yokohama Museum of Art, Yokohama, Japan
"Moderna Museet Now: TABAIMO", Moderna Museet, Stockholm, Sweden
- 2008 "house", Gallery Koyanagi, Tokyo, Japan
"TABAIMO", James Cohan Gallery, New York, USA
- 2006 "Tabaimo", Fondation Cartier pour l'art contemporain, Paris, France
"YOROYORON Tabaimo", Hara Museum of Contemporary Art, Tokyo, Japan
"In the kitchen", TAKAHASHI collection, Tokyo, Japan
- 2005 "yubibira", Gallery Koyanagi, Tokyo, Japan
"TABAIMO", James Cohan Gallery, New York, USA
- 2003 "Haunted House", Hara Museum of Contemporary Art, Tokyo, Japan

“Japanese Little Kitchen”, Gallery Koyanagi, Tokyo, Japan
 “Tabaimo: yumechigae”, Hara Museum ARC, Gunma, Japan
 “Tabaimo: ODORO ODORO”, Tokyo Opera City Art Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2016 “Jitto”, curated by Tabaimo, Anne Mosseri-Marlio Galerie, Basel, CH
 2015 “In Our Time: Art in Post-industrial Japan”, 21st Century Museum of Contemporary Art, Kanazawa, JP
 2013 “Kiya’s Stain” (collaboration with Yuko Nagayama and Yoriko Hoshi), Kiya Ryokan, At Art Uwajima, Uwajima, JP
 “HOMEwork: Selections from the Asia Society Museum Collection”, Asia Society, New York, NY, USA
 2012 “THE BEAUTY OF THE MOMENT”, museum rietberg, Zürich, Swiss
 “The Collectors Show: Chimera”, Singapore Art Museum, Singapore
 2010 “Philagrafika 2010: THE GRAPHIC UNCONSCIOUS, Philadelphia Museum of Art, Philadelphia, USA
 2008 “Mobile Art Exhibition”, Hong Kong / Tokyo / New York, organized by CHANEL.
 “Great New Wave; Contemporary Art from Japan”, Art Gallery of Hamilton
 “MANGA, Japanese Images”, Louisiana Museum of Modern Art, Humlebæk, Denmark
 2007 “Goth: Reality of the Departed World”, Yokohama Museum of Art, Yokohama, Japan
 “Geopolitics of the Animation”, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
 Venice Biennale 52nd International Art Exhibition (Italian Pavilion), Venice, Italy
 “Out of the Ordinary: New Video from Japan”, The Museum of Contemporary Art, Los Angeles (May 9 only)
 “Momentary Momentum: Animated Drawings”, Parasol Unit, foundation for contemporary art, London, UK
 2006 “2006 Biennale of Sydney”, Sydney, Australia
 “ARS 06 –Sense of the Real”, Nykytaiteen museo KIASMA, Helsinki, Finland
 2005 “Rising Sun, Melting Moon: Contemporary Art in Japan”, Israel Museum, Jerusalem
 “FUSION: Aspects of Asian Culture in the MUSAC Collection”, Museo de Arte Contemporáneo de Castilla y León, León, Spain
 “Fairy Tales Forever- Homage to H.C. Andersen“, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 “Kirin Art Project 2005”, Tamada Project Art Space, Tokyo / KPO Kirin Plaza Osaka, Osaka, Japan
 2004 “Passage to the Future: Art from a New Generation in Japan”, Institute Giapponese di cultura, Rome, Italy, organized by Japan Foundation (travelling exhibition)
 “D-Segni” Fondazione Sandretto Re Rebaudengo, Torino, Italy
 “Mediarena: Contemporary Art from Japan”, The Govett-Brewster Art Gallery, New Plymouth, New Zealand
 “Living Together is Easy”, Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan / National Gallery of Victoria, Melbourne, Australia
 “My Story”, The Netherlands Media Art Institute, Amsterdam, The Netherlands
 2003 “Tabaimo x Deki Yayoi, Nippon no, nanakamura”, KPO Kirin Plaza Osaka, Japan
 “How Latitudes Become Forms: Art in a Global Age”, Walker Art Center, Minneapolis, USA (traveling exhibition)
 2002 “ForwArt -a choice”, Musées royaux des Beaux-Arts de Belgique and other locations, Brussels, Belgium
 “CAFE in Mito: Communicable Action for Everybody”, Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan
 “25th Bienal de São Paulo”, São Paulo, Brasil
 2001 “YOKOHAMA 2001 International Triennale of Contemporary Art”, Yokohama, Japan
 2000 “46th International Short Film Festival Oberhausen”, video screening, Lichtburg Filmpalast, Oberhausen, Germany
 “Japanese Art Short Film: Film Showing Exhibition”, Deutsches Filmmuseum, Frankfurt
 1999 “Kirin Contemporary Award 1999”, Kirin Brewery Company, Limited Sinkawa Headquarters Bldg, Tokyo / KPO Kirin Plaza Osaka, Japan

Awards

- 2012 23th Hyogo Art Encouragement Prize

- 2011 Art Encouragement Prize by Agency for Cultural Affairs in Japan
2008 19th Takashimaya Art Award
2007 ARS ELECTRONICA 2007 HONARARY MENTION (HYBRID ART Department)
18th Kobe City Award of Encouragement for Cultural Activities
- 2005 12th Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
2004 Incentive Prize, 23rd Kyoto Prefecture Culture Prize
2002 The Goto Memorial Prize (New Face Award, Art Category)
2001 12th Sakuya-konohana Prize (Art Category)
1999 Grand Prize, BBCC Net Art & Film Festival 1999 (Film Category)
Grand Prize, Kirin Contemporary Award 1999
President Prize, Kyoto University of Art and Design Graduation Works Exhibition

Selected Public Collection

Takamatsu Art Museum, Kagawa, Japan
The Japan Foundation, Tokyo, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hyogo Prefectural Museum of Art, Hyogo, Japan
National Museum of Art, Osaka, Japan
Museo de Arte Contemporáneo de Castilla y León, León, Spain
The Israel Museum, Jerusalem, Israel
Fondation Cartier pour l'art contemporain, Paris, France
Birmingham Museum of Art, Birmingham, Alabama, USA
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
The Museum of Contemporary Art, Los Angeles, USA
The Museum of Modern Art, New York, USA
Moderna Museet, Stockholm, Sweden
Govett-Brewster Art Gallery, New Plymouth, New Zealand