

PRESS RELEASE

Suda Yoshihiro
Alteration and Adaptation: An investigation

2023.4.8 (Sat) – 6.24 (Sat)



Yoshihiro Suda, *Plum*, 2023 [Exhibited at London Gallery Shirokane]



Yoshihiro Suda, *Violet*, 2023 [Exhibited at Gallery Koyanagi]

LONDON GALLERY

GALLERY KOYANAGI

London Gallery Shirokane and Gallery Koyanagi are pleased to announce a solo exhibition by Yoshihiro Suda, "Suda Yoshihiro: Alteration and Adaptation: An investigation," from Saturday, April 8th to Saturday, June 24th, 2023. This is the first joint exhibition between the London Gallery and Gallery Koyanagi.

Yoshihiro Suda was born in Yamanashi Prefecture in 1969. He is currently based in Tokyo. He creates exquisite wood carvings of plants and flowers that are so precise they could be mistaken for the real thing, and places them in unexpected locations, turning the entire space into his installation art. Installed in an obscure spot on the wall or floor, Suda's works function to shift the viewer's perspective, and to sharpen his or her eye on the surrounding space.

As indicated by the title of the exhibition, "Alteration and Adaptation: An investigation," given by Hiroshi Sugimoto, this exhibition will introduce Suda's works that he has produced so far as a close and truthful study of nature, or "Adaptation," as well as his "Alteration" of antiquity, which have been attracting attention in recent years.

Suda first exhibited his own works alongside antique artifacts at the exhibition "Buddha's Smile: Masterpieces of Japanese Buddhist Art" held at the Okura Shukokan Museum of Fine Arts in 2000. At this exhibition, planned by Mitsuru Tajima, founder of the London Gallery, and with installation designed by Hiroshi Sugimoto, Suda placed a single piece of weed inside the display case of the National Treasure "Fugen Bosatsu (Samantabhadra) on an Elephant". Since then, Suda has exhibited his works in connection with antique art at the Manno Art Museum (2002), the Masaki Art Museum (2008), and the Asian Art Museum of San Francisco (2012), among others.

For this exhibition, Suda will create works to harmonize with the antique vessels selected by Hiroshi Sugimoto. The celadon vase will embrace a white plum tree with a fresh-looking branch, and the glass gin bottle will hold a dainty violet. Suda has been turning the sites into his artworks, but here the vessels are the sites. Please come and see how Suda responds to Sugimoto's questionings at the two exhibition venues.

For Suda who cites masterly Buddhist sculptors Unkei and Kaikei, or Rimpa school painters like Ogata Korin and Sakai Hoitsu when asked about artists who inspired him, the "Alteration" works of antiquity in which the artist investigate to create lost parts of Buddhist and Shinto statues and research to simulate old colors, has come to occupy a major place in the artist's creative pursuit. Beginning with "Kasuga Sacred Deer" (Kamakura period, Collection of Odawara Art Foundation), a commission from Hiroshi Sugimoto, for which Suda created antlers, saddle, sakaki trees, and clouds, Suda then worked on "Seated Attendant" (Heian period) and "Standing Court Lady" (Tang dynasty, China), commissioned by Mitsuru Tajima.

The London Gallery Shirokane will exhibit Suda's alteration works of Buddhist art and antiques from the London Gallery collection, and Gallery Koyanagi will show several works from Sugimoto's private collection and from Odawara Art Foundation.

Suda has had exhibitions at major museums in Japan and abroad. Major solo exhibitions include Vangi Sculpture Garden Museum (Shizuoka, 2018), Chiba City Museum of Art (2012), Museum of Contemporary Art Honolulu (2009), Marugame Genichiro Inokuma Museum of Contemporary Art (Kagawa, 2006), The National Museum of Art, Osaka (2006), Palais de Tokyo (Paris, 2004), Art Institute of Chicago (2003), Hara Museum of Contemporary Art (Tokyo, 1999), and others. His works are also included in the collections of Hara Museum of Contemporary Art, National Museum of Modern Art, Tokyo, 21st Century Museum of Contemporary Art, Kanazawa, Yamanashi

Prefectural Museum of Art, Centre Georges Pompidou (Paris), Lenbachhaus (Munich), National Gallery of Canada (Ottawa), Israel Museum (Jerusalem), Taipei Fine Arts Museum.

The exhibition this time staged in two venues, London Gallery Shirokane and Gallery Koyanagi, is to showcase the present of Suda's artistic endeavor as well as to mark the 30th anniversary since the artist's debut in 1993, when he exhibited "Ginza Weed Theory" in a coin-operated parking in the Ginza neighborhood of Tokyo.

On the first day of the exhibition, 8th of April, the opening reception will be held at Gallery Koyanagi from 15:30 – 17:30, and at London Gallery Shirokane from 16:30 – 18:30.

For further information, please contact us at mail@gallerykoyanagi.com.

London Gallery Shirokane | Gallery Koyanagi

Press images

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●Main visuals



[Caption]
Yoshihiro Suda
Plum
2023
painted on wood, celadon vase
[Exhibited at London Gallery Shirokane]

[Credit Line]
Photo: Hiroshi Sugimoto



[Caption]
Yoshihiro Suda
Violet
2023
painted on wood, gin bottle
[Exhibited at Gallery Koyanagi]

[Credit Line]
Photo: Hiroshi Sugimoto

○Exhibited at London Gallery Shirokane



[Caption]
Seated Attendant
Heian period (710-1192)
Alteration by Yoshihiro Suda: hand, bow
Collection of London Gallery
[Exhibited at London Gallery Shirokane]

[Credit Line]
Photo: Hiroshi Sugimoto



[Caption]
Standing Court Lady
Tang Dynasty, China
Alteration by Yoshihiro Suda: topknot
Collection of London Gallery
[Exhibited at London Gallery Shirokane]

[Credit Line]
Photo: Hiroshi Sugimoto

○Exhibited at Gallery Koyanagi



[Caption]
Kasuga Sacred Deer
Kamakura period (1185-1333)
Alteration by Yoshihiro Suda: antlers, saddle,
sakaki trees, clouds
Collection of Odawara Art Foundation
[Exhibited at Gallery Koyanagi]

[Credit Line]
Photo: Hiroshi Sugimoto



[Caption]
Kasuga Sacred Deer
Muromachi period (1392-1573)
Five Elements by Hiroshi Sugimoto
Alteration by Yoshihiro Suda: saddle,
lotus pedestal
Collection of Odawara Art Foundation
[Exhibited at Gallery Koyanagi]

[Credit Line]
Photo: Hiroshi Sugimoto

Information

Exhibition title:

Suda Yoshihiro Alteration and Adaptation: An investigation

Exhibition dates:

Saturday, April 8 – Saturday, June 24, 2023

Exhibition venues:

Gallery Koyanagi

Opening hours: 11:00 – 19:00

Closed on Sundays, Mondays and National Holidays

*Closed during April 29 – March 8

[Reception: April 8, 15:30 – 17:30]

Address:

Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku,
Tokyo 104-0061, JAPAN

Access:

Tokyo Metro: Ginza, Hibiya, and Marunouchi line
Ginza Station, Exit A9 / Yurakucho line Ginza 1-
Chome Station, Exit 7

Tel.+81-(0)3-3561-1896 / Fax. +81-(0)3-3563-3236

Email: mail@gallerykoyanagi.com

Website: <http://www.gallerykoyanagi.com>

London Gallery Shirokane

Opening hours: 11:00 – 17:00

Closed on Sundays, Mondays and National Holidays

*Closed during April 29 – March 8

[Reception: April 8, 16:30 – 18:30]

Address:

Shirokane Art Complex 4F, 3-1-15 Shirokane,
Minato-ku, Tokyo 108-0072, JAPAN

Access:

Tokyo Metro: Namboku and Mita line Shirokane-
takanawa Station, Exit 4 / Hibiya line Hiro-o station,
Exit 1

Tel.+81-(0)3-6459-3308 / Fax. +81-(0)3-6459-3309

Email: londongallery.sac@honey.ocn.ne.jp

Website: <http://www.londongallery.co.jp>

Press inquiry: please contact us to mail@gallerykoyanagi.com for further information.

Yoshihiro Suda

Born in 1969 in Yamanashi, Japan. Completed his B.A. in graphic design at Tama Art University. Currently lives and works in Tokyo.

Suda curves flowers and plants in a realistic manner and placed sculptures in unexpected position to turn the whole space into his installation work.

Major solo shows of his work have been held at Vangi Sculpture Garden Museum (Shizuoka, 2018), Chiba City Museum of Art (2012), Marugame Genichiro-Inokuma Museum of Contemporary Art (Kagawa, 2006), The National Museum of Art, Osaka (2006), The Art Institute of Chicago (2003), Hara Museum of Contemporary Art (Tokyo, 1999). His art works are in numerous public collections.

1969 Born in Yamanashi, Japan
1992 B.A. Tama Art University, Tokyo, Japan
1994-2000 Studio Shokudo
Lives and works in Tokyo, Japan

Selected Solo Exhibitions

2023 “Alteration and Adaptation: An investigation” Gallery Koyanagi, London Gallery Shirokane, Tokyo

2018 “Mite Clematis” Vangi Sculpture Garden Museum, Shizuoka

2017 Galería Elvira González, Madrid
 “Flower | Non-flower” Yu-Hsiu Museum of Art, Nantou, Taiwan

2016 107 S-chanf, S-chanf, Switzerland
 Galerie René Blouin, Montreal, Canada

2015 Looock Galerie, Berlin

2014 Galería Elvira González, Madrid

2013 Faggionato Fine Arts, London

2012 Chiba City Museum of Art, Chiba

2011 The Manggha Centre of Japanese Art and Technology, Krakow, Poland

2010 Gallery Koyanagi, Tokyo

2009 D’Amelio Terras, New York
 Asia Society Museum, New York
 Galerie René Blouin, Montreal, Canada
 The Contemporary Museum, Honolulu
 “Camelia” Looock Galerie, Berlin

2008 Galeria Fortes Vilaça and Galeria Leme, São Paulo, Brazil
 PKM Gallery, Seoul, Korea

- 2007 Gallery Koyanagi, Tokyo
- 2006 Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
The National Museum of Art, Osaka
"Lotus of Wood" Chung King Project, Los Angeles
- 2004 Palais de Tokyo, Paris
D'Amelio Terras, New York
- 2003 Galerie Wohnmaschine, Berlin
The Art Institute of Chicago, Chicago
- 2002 "Settled Waters" Asahi Beer Oyamazaki Villa Museum, Kyoto
The Museum of Modern Art, Gunma, Japan
Studio Guenzani, Milan
- 2001 Entwistle Gallery, London
- 2000 ON Gallery, Osaka
D'Amelio Terras, New York
Galerie René Blouin, Montréal, Canada
- 1999 "Hara Documents 6" Hara Museum of Contemporary Art, Tokyo
"One Hundred Encounters" Galerie Wohnmaschine, Berlin
"Ma." Gallery Koyanagi, Tokyo
- 1998 "Tulip" Caisse des Dépôts et Consignations, Paris
- 1997 "Ma." Gallery Koyanagi, Tokyo
"Ma and Rose" Galerie Wohnmaschine, Berlin
- 1996 "Tokyo Installation 3" Gallery K, Tokyo
"Tokyo Installation 2 2/3" Gallery 360°, Tokyo
- 1995 "Tokyo Installation 2" Gallery K, Tokyo
- 1994 "Tokyo Installation" Daiwa Parking Area, Tokyo
- 1993 "Ginza Weed Theory" Ginza 1st to 4th blocks Parking Lot, Tokyo

Selected Group Exhibitions

- 2022 "Flower of Life," Vangi Sculpture Garden Museum, Shizuoka
- 2021 "Living in symbiosis with Forests and Water," Nagano Prefectural Art Museum, Nagano
"still life," Gallery Koyanagi, Tokyo
- 2020 "Koichi Kurita and Yoshihiro Suda: Contentment in the details," Yamanashi Prefectural Museum of Art, Yamanashi
"The Sense of Wonder into another garden," Vangi Sculpture Garden Museum, Shizuoka
"Saitama Triennale 2020," Saitama
"Shiki no iro," The Ginza Space, Tokyo
- 2019 "The Aesthetics of Rikyu: Inheritance of Design and Spirit," Matsuya Ginza, Tokyo
"Throughout Time: The Sense of Beauty," Former Imperial Villa Nijo-jo Castle, Kyoto
- 2018 "Fukami, plongée dans l'esthétique japonaise," Hôtel Salomon de Rothschild, Paris

- “Still Waters Run Deep,” Kaohsiung Museum of Fine Arts, Taiwan
- “Travelers: Stepping into the unknown,” National Museum of Art, Osaka, Osaka
- 2017 “Nakaima Tea Ceremony,” Kakuuntei Tea House, Meiji Shrine, Tokyo
- “Chanoyu: The Arts of Tea Ceremony, The Essence of Japan,” Tokyo National Museum, Tokyo
- “Jardins,” Galeries nationales, Grand Palais, Paris
- 2016 “KENPOKU ART 2016,” various venues, Ibaraki
- “Dialogue with Trees: Five Stories of Rebirth and Renewal,” Tokyo Metropolitan Art Museum, Tokyo
- 2015 “Hiroshi Sugimoto: Art and Leisure,” Chiba City Museum of Art; Hosomi Museum, Kyoto
- “Spitting Images: Van Dyck and the Portrait Print in Antwerp. Featuring an intervention by Yoshihiro Suda,” Gemäldegalerie, Berlin
- “Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo
- “Irises & Red and White Plum Blossoms: Korin’s Art, Korin & Japanese Modern Art,” MOA Museum of Art, Shizuoka
- 2014 “Sei no Motode: lifescape,” Shiseido Gallery, Tokyo
- “The International Biennale of Contemporary Art of Cartagena de Indias,” Cartagena, Colombia
- 2013 “Mono No Aware, Beauty of Things: Japanese Contemporary Art,” The State Hermitage Museum, St. Petersburg, Russia
- “Nature and Art,” Iwami Art Museum, Shimane
- “Flowers,” Towada Art Center, Aomori
- “Flowers, Birds and Animals: Selection from the Hara Rokuro Collection,” Kankai Pavilion, Hara Museum ARC, Shibukawa, Gunma
- “Re: Quest: Japanese Contemporary Art since the 1970s,” Museum of Art, Seoul National University, Seoul, Korea
- 2012 “Crafts Gallery for Kids + Adults: Botany in Craft,” Crafts Gallery, The National Museum of Modern Art, Tokyo
- “All Our Relations,” 18th Biennale of Sydney, Sydney
- “Phantoms of Asia: Contemporary Awakens the Past,” Asian Art Museum, San Francisco
- “To Wander a Garden,” Vangi Sculpture Garden Museum, Mishima, Shizuoka
- “Double Vision: Contemporary Art from Japan,” The Moscow Museum of Modern Art, Moscow; Haifa Museum of Art, Haifa, Israel
- “Lifelike,” The Walker Art Center, Minneapolis
- 2011 “The Okayama Art Corridor,” pre-exhibition, The Korakuen Garden, Okayama
- “Through the Keyhole,” Stadtmuseum Bruneck, Italy
- 2010 “About the Tea Ceremony: A Viewpoint on Contemporary Kogei,” Crafts Gallery, The National Museum of Modern Art, Tokyo
- “Japanese Art 1950-2010,” Muzeul National de Arta al Romaniei, Bucharest, Romania
- “Hanato tomoni: 500years of Japanese Art,” Iwami Arts Musuem, Shimane

- 2009 "By the Water-lily Pond: Monet, Yoshihiro Suda and Zon Ito," Asahi Beer Oyamazaki Villa Museum of Art, Kyoto
 "Collection Exhibition: Shift—Field of Fluctuation," 21st Century Museum of Contemporary Art, Kanazawa
 "Flower" Yokosuka Museum of Art, Yokosuka, Kanagawa
 "Another City," Centre A, Vancouver; Musée d'art de Joliette, Quebec
- 2008 "What a Place Tells Us," 13th Asian Art Biennale Bangladesh, Dhaka, Bangladesh; 100 Tonson Gallery, Bangkok, Thailand
 "Memoria: Casting a Gaze," Contemporary Art Museum, Kumamoto
 "Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection," Kirishima Open-air Museum, Kagoshima; Museum of Contemporary Art, Sapporo; The Ueno Royal Museum; The Niigata Prefectural Museum of Modern Art; Akita Museum of Modern Art; Yonago City Museum of Art; The Museum of Art, Ehime
 "Suma!" The Museum of Modern Art, Saitama
 "In voller Blüte," Museum Villa Rot, Ulm, Germany
 "Zen, Tea and Flower: Masterpieces from the Masaki Art Museum 40th Anniversary Special Exhibition," The Masaki Art Museum, Osaka; Tokyo Bijutsu Club, Tokyo
- 2007-08 "The Power of Crafts: Outlook for the 21st Century," The National Museum of Modern Art, Tokyo
 "Out of the Ordinary: Spectacular Craft," V&A Museum, London, U.K. (travel to U.K. tour)
- 2007 "When Flowers Bloom: Flowers by Monet, Renoir, Yoshihiro Suda, and Kyoko Sawanobori," Asahi Beer Oyamazaki Villa Museum, Kyoto
 "Sambi Shosha," Nerima Art Museum, Tokyo
- 2006-07 "The Painter's Garden: Design, Inspiration, Delight" at Städel Museum, Frankfurt; Lenbachhaus Kunstbau, Munich, Germany
 "Naoshima Standard 2," Naoshima Island, Kagawa
 "Transitional Objects: Contemporary Still Life," Neuberger Museum of Art, Purchase, NY
 "Liverpool Biennial," Liverpool, U.K.
 "CHIKAKU," Taro Okamoto Museum of Art, Kanagawa; Kunsthaus Graz, Austria
 "Food and Contemporary Art – part 2," BankART1929, Kanagawa
 "Rising Sun, Melting Moon: Contemporary Art from Japan", The Israel Museum, Jerusalem
 "Decelerate," Kemper Museum, Kansas, MS
 "life/art '05," Shiseido Gallery, Tokyo
- 2005 "Sculpture Precarious Realism between the Melancholy and the Comical," Kunsthalle Wien, Austria
 "Artist's Gardens - Botanical Recollections," Tokyo Metropolitan Teien Art Museum, Tokyo
 "Medical Treatment and Art," Hiroshima University Hospital, Hiroshima
 "Asian Potential - Art nurtured by the sea and islands," Aichi Prefectural Museum of Art, Aichi
 "The Elegance of Silence: Contemporary Art from East Asia," Mori Art Museum, Tokyo
 "When No Leave Moves... Nature and Dreams in Contemporary Japanese Art," Foundation Beyeler, Switzerland

- 2004 "Flower as Image – from Monet to Jeff Koons," Louisiana Museum, Copenhagen, Denmark
 "Sculpture - Precarious Realism between the Melancholy and the Comical," Kunsthalle Wien, Wien
 "The Encounters in the 21st Century / Polyphony: Emerging Resonances", 21st Century Museum of Contemporary Art, Kanazawa
 "Ostwind," Museum Franz Gertsch, Burgdorf, Switzerland
 "Officina Asia," Galleria d'arte Moderna Bologna, Italy
 "Why not live for Art?" Tokyo Opera City Art Gallery, Tokyo
 "Petites natures?" Maison de la culture du Japon à Paris
 "Ma," Douglas Hyde Gallery, Dublin, Ireland
- 2003 "Purloined Nature," Kawamura Memorial Museum of Art, Chiba
 Kyoto Biennale, Kyoto
 "Kokoro no arika, Location of the Spirit –Contemporary Japanese Art-" organized by Japan Foundation, Ludwig Museum, Budapest, Hungary
 "life/art '03" Shiseido Gallery, Tokyo
- 2002 "New Edition! Japanese Art –Other inheritors of Japanese Tradition," Yamanashi Prefectural Museum of Art, Japan
 "The eye of the Beholder," Dundee Contemporary Arts, Scotland
 "Un monde rêvé de la main," Maison Hermès 8F Forum, Tokyo
 The 2nd Fukuoka Asia Triennale 2002 "Imaged Workshop", Fukuoka
 "The Essential," Chiba City Museum of Art, Japan
 "Private Luxury," Manno Art Museum, Osaka
 "A History of Happiness –Melbourne Festival 2002," ACCA, Australia
 "life/art '02" Shiseido Gallery, Tokyo
 "Emotional Site," Sagacho Shokuryo Building, Tokyo
- 2001 "Vertical Time," Tokyo National University of Fine Arts and Music, Tokyo
 "Elusive Paradise," National Gallery of Canada, Ottawa
 "Facts of Life," Hayward Gallery, London, U.K.
 "Standard," Naoshima Contemporary Art Museum, Kagawa, Japan
 "ARS 01: Unfolding Perspective," Museum of Contemporary Art KIASMA, Helsinki
 "home/journey," Douglas Hyde Gallery, Dublin
 "life/art '01" Shiseido Gallery, Tokyo
- 2000 "Vacant Lot," Toyota Municipal Museum of Art, Aichi, Japan
 "The Greenhouse Effect," Serpentine Gallery, London
 Art 31 Basel Art Fair, Switzerland
 La Biennale de Montréal 2000, Canada
 "GENDAI: Japanese Contemporary Art –Between the Body and Space," Center for Contemporary Art, Ujazdowski Castle, Poland
 "Yume no Ato –What remained of the dream –Contemporary art from Japan," Haus am Waldsee, Germany; traveled to Kunsthalle Baden, Germany

- “Buddha’s Smile (Nenge-misho): Masterpieces of Japanese Buddhist Art,” The Okura Shukokan Museum of Fine Arts, Tokyo
- 1999 “Installations by Asian Artists,” Mattress Factory, Pittsburgh
- 1998 “The Site of Desire,” 1998 Taipei Biennale, Taipei Fine Arts Museum, Taiwan
- “Between the Unknown Straights –Art Now in Japan and Korea,” Meguro Museum of Art, Tokyo; National Museum of Art, Osaka (1999); The Korean Culture & Arts Foundation, Art Center, Korea (1999)
- “Donai-Yanen!” Ecôle Nationale Supérieure des beaux-arts, Paris
- “everyday,” 11th Biennale of Sydney, The Art Gallery of New South Wales Museum of Contemporary Art, Australia
- 1997 “Spaces Between,” D’Amerio Terras, NY
- “The Secret Garden,” Mitaka City Arts Center, Tokyo
- “TAMA VIVANT ’97,” Tama Art University, Hachioji Gallery, Tokyo
- 1996 “Chiba Art Now ’96 –Artificial Paradise,” Sakura City Museum of Art, Chiba
- “Starts,” Studio Shokudo, Tokyo
- “Flowers for Mururoa Project,” Galeria Rasen, Tokyo

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

Art Gallery of New South Wales, Sydney

Asahi Beer Oyamazaki Villa Museum, Kyoto

Chiba City Museum of Art, Chiba

Crafts Gallery, The National Museum of Modern Art, Tokyo

Fukuoka Asian Art Museum, Fukuoka

Hara Museum of Contemporary Art, Tokyo

Hiroshima City Museum of Contemporary Art, Hiroshima

Ishinomaki Cultural Center, Miyagi

The Israel Museum, Jerusalem, Israel

The Japan Foundation, Tokyo

Leeum Samsung Museum of Art, Seoul

Lenbachhaus Kunstbau, Munich

Masaki Art Museum, Osaka

The Mitsubishi Trust and Banking Corporation, Kanagawa

Musée National d’Art Moderne Centre Georges Pompidou, Paris

Museum of Contemporary Art, Tokyo

Naoshima Contemporary Art Museum, Kagawa

National Gallery of Canada, Ottawa

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokyo

Nerima Art Museum, Tokyo
Neues Museum, Nurnburg, Germany
The New Art Gallery Walsall, Birmingham, UK
Obayashi Corporation, Tokyo
Shiseido Art House, Shizuoka
Shiseido Gallery, Tokyo
Takamatsu City Museum of Art, Kagawa
Toyota Municipal Museum of Art, Aichi
Vangi Sculpture Garden Museum, Shizuoka
Yamanashi Prefectural Museum of Art, Yamanashi
Yu-Hsiu Museum of Art, Nantou, Taiwan