

PRESS RELEASE

# Gallery selection

Mark Manders

Thomas Ruff

Hiroshi Sugimoto

Ebosi Yuasa

2024.7.4 (Thu) – 8.21 (Wed)



Mark Manders, *Day Scene*, 2023, painted wood, painted epoxy  
Photo: Peter Cox

Gallery Koyanagi is pleased to present "Gallery selection" from July 4 to August 21, 2024. The exhibition will show a new work by Mark Manders, on view for the first time in Japan; Thomas Ruff's "ma.r.s," based on images of Mars taken by NASA's exploration ship; Hiroshi Sugimoto's "Theater," which captures the time of a single movie in a single photograph; and abstract paintings by Ebosi Yuasa exhibited at the National Museum of Western Art, Tokyo in March of this year.

Mark Manders' new sculpture uses a green-blue tint behind the head. Manders uses it as a color that cannot be defined in words, sometimes in combination with his own *Fake Newspapers*, and sometimes to create a landscape, such as the sky or the sea, in his works. In this work, it may represent the color of the sky during the daytime, as in the title *Day Scene*.

Mark Manders' *Composition with Four Yellow Verticals* (2017-19) and other works are being exhibited in "Lines —Aligning your consciousness with the flow" at 21st Century Museum of Contemporary Art, Kanazawa from June 22 to October 14.

Please look forward to Mark Manders' solo exhibition at Gallery Koyanagi in December this year.

To request materials and illustrations, please contact the gallery and let us know if you wish to have them published.

Gallery Koyanagi

## Information

Exhibition title: Gallery selection | Mark Manders, Thomas Ruff, Hiroshi Sugimoto, Ebosi Yuasa

Exhibition dates: Thursday, July 4 – Wednesday, August 21, 2024

Opening hours: 12:00 – 19:00

Closed on Sundays, Mondays and National Holidays

Summer holidays: Tuesday, August 13 – Saturday, August 17, 2024

### Address:

Gallery Koyanagi

Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku,

Tokyo 104-0061, JAPAN

### Access:

Tokyo Metro: Ginza, Hibiya, and Marunouchi line Ginza Station, Exit A9

Yurakucho line Ginza 1-Chome Station, Exit 7

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Press inquiry: please contact us to [mail@gallerykoyanagi.com](mailto:mail@gallerykoyanagi.com) for further information.

Press image

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[Caption]

Mark Manders

*Day Scene*

2023

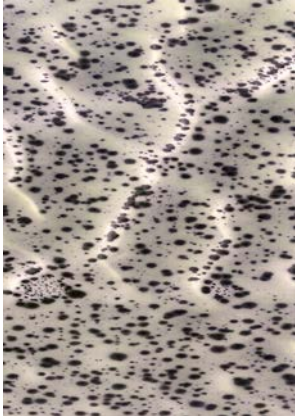
painted wood, painted epoxy

24 x 25.3 x 7.2 cm

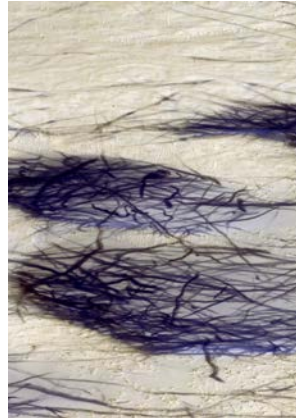
[Credit Line]

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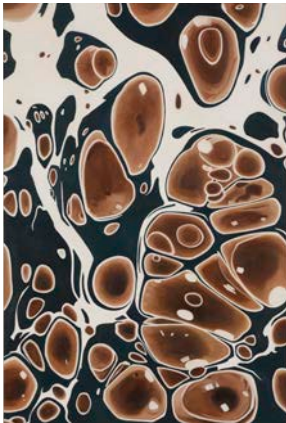
Photo: Peter Cox

Works

Thomas Ruff, *IRB\_ma.r.s. 03*, 2014  
chromogenic print, 165 x 123 x 5 cm (frame)



Thomas Ruff, *IRB\_ma.r.s. 05*, 2014  
chromogenic print, 165 x 123 x 5 cm (frame)



Ebosi Yuasa, *Abstract painting A*, 2023  
acrylic on canvas, 194 x 130.3 cm



Ebosi Yuasa, *Abstract painting B*, 2023  
acrylic on canvas, 194 x 130.3 cm



Ebosi Yuasa, *Abstract painting C*, 2023  
acrylic on canvas, 194 x 130.3 cm



Hiroshi Sugimoto, *Goshen, Indiana*, 1980  
gelatin silver print, 119.4 x 149.2 cm (image)  
152.4 x 182.2 x 7.6 (frame)

Mark Manders

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Born in 1968 in Volkel, The Netherlands

Lives and works in Ronse, Belgium

Selected solo exhibitions

- 2025 Mark Manders Museum Voorlinden, Wassenaar, The Netherlands
- 2021 Storage and Display, Museum of Contemporary Art, Tokyo, Japan  
The Absence of Mark Manders, Museum of Contemporary Art, Tokyo, Japan
- 2020 Double Silence, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2018 Michaël Borremans/Mark Manders Gallery Koyanagi, Tokyo, Japan
- 2017 Rokin fountain sculpture {permanent installation} Rokin Square, Amsterdam, The Netherlands
- 2016 Mark Manders Zeno X Gallery, Antwerp, Belgium
- 2015 Mark Manders, Tanya Bonakdar Gallery, New York, United States of America  
Mark Manders, Gallery Koyanagi, Tokyo  
Public Art Fund, Central Park, New York
- 2014 Mark Manders, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Mark Manders, Zeno X Gallery, Antwerp, Belgium  
Cose in Corso, Collezione Maramotti, Reggio Emilia, Italy  
Acolyte Frena, De Vleeshal, Middelburg, Netherlands
- 2013 Room with broken Sentence, Dutch Pavillion, 55th Venice Biennial, Venice
- 2012 Les études d'ombres, Carré d'Art - Musée d'art contemporain, Nîmes, France  
Parallel Occurrences / Documented Assignments, Dallas Museum of Art, Dallas
- 2011 Two Interconnected Houses, Douglas Hyde Gallery, Dublin, Ireland  
Parallel Occurrences / Documented Assignments, Walker Art Center, Minneapolis  
Parallel Occurrences / Documented Assignments, Aspen Art Museum, Aspen, USA  
Two Interconnected Houses, La Casa Luis Barragán, Mexico City  
Obra de Referencia / Reference Work', Carillo Gil Museum of Art, Mexico City
- 2010 Parallel Occurrences / Documented Assignments, Hammer Museum, Los Angeles  
Mark Manders, Jarla Partilager, Stockholm  
Mark Manders, Zeno X Gallery, Antwerp
- 2009 Mark Manders, Tanya Bonakdar Gallery, New York  
The Absence of Mark Manders, Kunsthaus Zürich, Zurich
- 2008 The Absence of Mark Manders, S.M.A.K., Ghent, Belgium  
The Absence of Mark Manders, Kunsthall Bergen, Bergen, Norway
- 2007 The Absence of Mark Manders, Kunstverein Hannover, Hannover, Germany  
Mark Manders, Tanya Bonakdar Gallery, New York
- 2006 Mark Manders: Short Sad Thoughts, BALTIC Centre for Contemporary Art, Gateshead, England
- 2005 Parallel Occurrence, IMMA - Irish Museum of Modern Art, Dublin, Ireland  
Mark Manders: Fragmenst from Self-Portrait as a Building, Solo Projects, Los Angeles  
MATRIX 214: The Absence of Mark Manders, Berkeley Art Museum, Berkeley, USA
- 2004 Silent Studio, Zeno X Storage, Antwerp-Borgerhout
- 2003 Mark Manders, The Art Institute Chicago, Chicago  
Mark Manders, The Renaissance Society, Chicago  
Mark Manders, Pinakothek der Moderne, Munich
- 2002 Kaleidoscope Night, Kröller-Müller Museum, Otterlo, Netherlands

- Yellow Bathtub., Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands  
 Mark Manders, Greene Naftali Gallery, New York  
 Fragments from Self-Portrait as a Building, Moore College of Art and Design,  
 Philadelphia  
 Fragments from Self-Portrait as a Building, Art Gallery of York University, Toronto  
 2000 Night Drawings from Self-portrait as a Building, Kabinet OverHolland / Stedelijk Museum,  
 Amsterdam  
 Reduced November Room (Fragment from Selfportrait as a Building, reduced to 88%), Greene  
 Naftali Gallery, New York  
 Room with several night drawings and one reduced night scene, The Drawing Center, New York  
 1999 Mark Manders, Galerie Friedrich, Bern, Switzerland  
 1998 XXIV Biennale Sao Paulo. Self Portrait in a surrounding area, São Paulo  
 14 Fragments from Self-Portrait as a Building, Staatliche Kunsthalle, Baden-Baden, Germany  
 1997 Mark Manders, The Douglas Hyde Gallery, Dublin, Ireland  
 Mark Manders, Zeno X Gallery, Antwerp  
 Mark Manders, De Appel, Amsterdam  
 1995 Mark Manders, Galerie Erika + Otto Friedrich, Bern, Switzerland  
 1994 Mark Manders shows some fragments of his Self-Portrait, MUHKA, Antwerp  
 Mark Manders, Van Abbemuseum, Eindhoven, Netherlands  
 Mark Manders, Zeno X Gallery, Antwerp  
 1992 Fragmenten uit het zelfportret als gebouw, Stroom HCBK, Den Haag, Netherlands  
 1991 Lokaal 01, Breda, Netherlands  
 1990 Zeppelin, Amsterdam, Netherlands 1968

Selected public collections

Aichi Prefectural Museum of Art / 21st Century Museum of Contemporary Art, Kanazawa /  
 National Museum of Art, Osaka / Museum of Contemporary Art Tokyo / Art Gallery of Ontario /  
 Art Institute of Chicago / Carnegie Museum of Art / Fondation Louis Vuitton / Irish Museum of  
 Modern Art / Kunsthaus Zurich / MOCA Museum of Contemporary Art, Los Angeles / MuHKA,  
 Antwerpen / Museum of Contemporary Art, Chicago / The Museum of Modern Art, New York /  
 Museum voor Moderne Kunst / Philadelphia Museum of Art / Pinakothek der Moderne /  
 Sammlung Goetz / San Francisco Museum of Modern Art / S.M.A.K., Ghent / Stedelijk Museum,  
 Amsterdam / Van Abbemuseum / Wadsworth Atheneum Museum of Art / Walker Art Center

## Thomas Ruff

1958 Born in Zell am Harmersbach, Germany  
 1977-1985 Staatliche Kunstakademie, Düsseldorf  
 Lives and works in Düsseldorf

Selected solo exhibitions

- 2022 Thomas Ruff: Méta-Photographie, Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC)
- 2021 Thomas Ruff: after.images – Works 1989-2020, National Taiwan Museum of Fine Arts, Taichung
- 2020 Thomas Ruff, K20 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2017 Thomas Ruff, Whitechapel Gallery, London
- 2016 Thomas Ruff, The National Museum of Modern Art, Tokyo/ 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Thomas Ruff: Object Relations, Art Gallery of Ontario, Toronto
- 2014 Inbox: Thomas Ruff, The Museum of Modern Art, New York  
 Thomas Ruff: Lichten, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent/ Kunsthalle Düsseldorf  
 Thomas Ruff: ma.r.s. and negatives, Gallery Koyanagi, Tokyo  
 Thomas Ruff: photograms, TOLOT/heuristic SHINONOME, Tokyo
- 2012 Thomas Ruff, Haus der Kunst, Munich
- 2011 Thomas Ruff: ma.r.s., Centro de Arte Contemporáneo de Málaga, Spain  
 Thomas Ruff: Stellar Landscapes, LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster
- 2009 Thomas Ruff: cassini + cycles, Gallery Koyanagi, Tokyo  
 Thomas Ruff: Schwarzwald.Landschaft, Museum für Neue Kunst, Freiburg, Germany  
 Thomas Ruff: Surfaces, Depths, Kunsthalle Wien, Vienna  
 Thomas Ruff, Castello di Rivoli - Museo d'Arte Contemporanea, Turin
- 2008 Thomas Ruff: A Retrospective, Múcsarnok Kunsthalle, Budapest
- 2007 Thomas Ruff: Jpegs, Moderna Museet, Stockholm  
 Thomas Ruff: The Sprengel Project, Sprengel Museum, Hanover
- 2004 Thomas Ruff: Les Oeuvres de la Collection Pierre Huber, Musée d'Art Moderne et Contemporain, Geneva
- 2002 Thomas Ruff: Identificaciones, Museo Tamayo Arte Contemporáneo, Mexico City  
 Thomas Ruff, Gallery Koyanagi, Tokyo
- 2001-2004 Thomas Ruff: Photographs 1979 to Present, Staatliche Kunsthalle Baden-Baden, Germany/ Museet for Samtidskunst, Oslo/ Museum Folkwang, Essen, Germany/ Städtische Galerie im Lenbachhaus, Munich/ Irish Museum of Modern Art, Dublin/ Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz, Spain/ Museu Serralves, Porto, Portugal/Tate Liverpool, England/ Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 1998 Thomas Ruff, Gallery Koyanagi, Tokyo



Hiroshi Sugimoto

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- 1948 Born in Tokyo, Japan  
 1970 Graduated from Saint Paul's University, Tokyo  
 1974 Graduated from Art Center College of Design, Los Angeles  
 1974 Moved to New York  
 Lives and works in Tokyo and New York

Selected solo exhibitions

- 2023-2024 Time Machine, Hayward Gallery, London, UK/ UCCA Center for Contemporary Art, Beijing/  
 Museum of Contemporary Art, Australia  
 Hiroshi Sugimoto Honkadori Azumakudari, The Shoto Museum of Art, Tokyo, Japan  
 Playing with Fire, Gallery Koyanagi, Tokyo, Japan
- 2022 Special exhibition: The Descent of Kasuga Spirit, Kasugataisha Museum, Nara, Japan  
 Hiroshi Sugimoto Honkadori, Himeji City Museum of Art, Hyogo, Japan  
 OPERA HOUSE, Gallery Koyanagi, Tokyo, Japan  
 Journey of the Kasuga spirit, Kanagawa Prefectural Kanazawa-Bunko Museum, Kanagawa, Japan
- 2021 OPTICKS, Gallery Koyanagi, Tokyo, Japan
- 2020 HYOGU - Frame of Japan, The Hosomi Museum Kyoto, Kyoto, Japan  
 Hiroshi Sugimoto - Post Vitam, Higashiyama Cube, Kyoto City KYOCERA Museum of Art, Kyoto,  
 Japan  
 Past Presence, Gallery Koyanagi, Tokyo, Japan
- 2019 Past Presence, Marian Goodman Gallery, New York, USA
- 2018 Quattro Ragazzi: Hopes and Illusions of the Momoyama Renaissance - Europe through the Eyes of  
 Hiroshi Sugimoto and the Tensho Embassy, Nagasaki Prefectural Art Museum, Japan  
 Hiroshi Sugimoto, Tel Aviv Museum of Art, Tel Aviv, Israel  
 SUGIMOTO VERSAILLES: Surface of Revolution, The Estate of Trianon, Palace of Versailles,  
 Versailles, France  
 Nobunaga and Quattro Ragazzi: Hopes and Illusions of Momoyama Renaissance – Europe through  
 the eyes of Hiroshi Sugimoto and the Tensho Embassy, MOA Museum of Art, Shizuoka, Japan  
 Hiroshi Sugimoto: Still Life, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
- 2017 Gates of Paradise, Japan Society, New York, USA  
 Le Notti Bianche, Fondazione Sandretto Re Rebaudengo, Torino, Switzerland
- 2016 Lost Human Genetic Archive, Tokyo Photographic Art Museum, Tokyo, Japan
- 2015 Art and Leisure, Chiba City Museum of Art, Chiba, Japan/ Hosomi Museum, Kyoto, Japan(2016)  
 Past and Present in Three Parts, Chiba City Museum of Art, Chiba, Japan/ Multimedia Art  
 Museum, Moscow, Russia(2016)/ Musée des Beaux-Arts, Le Locle, Switzerland(2016)
- 2014 ON THE BEACH, Gallery Koyanagi, Tokyo, Japan  
 Aujourd'hui, le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris, France  
 Hiroshi Sugimoto: Past Tense, The J. Paul Getty Museum, Los Angeles, USA
- 2013 Hiroshi Sugimoto, Leeum, Samsung Museum of Art, Seoul, South Korea
- 2012 Five Elements, Gallery Koyanagi, Tokyo, Japan  
 From Naked to Clothed, Hara Museum of Contemporary Art, Tokyo, Japan
- 2011 Hiroshi Sugimoto ORIGINS OF ART | Architecture, Marugame Genichiro-Inokuma Museum of  
 Contemporary Art, Kagawa, Japan
- 2009 Hiroshi Sugimoto: Nature of Light, IZU PHOTO MUSEUM, Shizuoka, Japan

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- Lightning Fields, Gallery Koyanagi, Tokyo, Japan
- 2008 History of History, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan/ The National Museum of Art, Osaka, Japan(2009)
- 2007 Leakage of light, Gallery Koyanagi, Tokyo, Japan  
Hiroshi Sugimoto, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany/ Neue Nationalgalerie, Berlin, Germany(2008)
- 2006 Art Capturing, Gallery Koyanagi, Tokyo, Japan  
Mathematical Forms, L'atelier Brancusi, Centre Pompidou, Paris, France
- 2005 History of History, Japan Society Gallery, New York, USA  
Hiroshi Sugimoto: End of Time, Mori Art Museum, Tokyo, Japan/ Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA(2006)
- 2004 Étant donné: Le Grand Verre, Fondation Cartier pour l'art contemporain, Paris, France
- 2003 Hiroshi Sugimoto, Serpentine Galleries, London, UK  
Hiroshi Sugimoto: L'histoire de l'histoire, Maison Hermès Forum, Tokyo, Japan  
ARCHITECTURE, Gallery Koyanagi, Tokyo, Japan  
Hiroshi Sugimoto: Architecture, Museum of Contemporary Art, Chicago, Illinois, USA
- 2001 Hiroshi Sugimoto: The Architecture of Time, Kunsthaus Bregenz, Austria  
Portraits, Gallery Koyanagi, Tokyo, Japan
- 2000 Hiroshi Sugimoto, Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico  
Hiroshi Sugimoto: The Architecture Series, San Francisco Museum of Modern Art, California, USA  
Sugimoto: Portraits, Deutsche Guggenheim Museum, Berlin/ Guggenheim Museum, Bilbao, Spain/ Solomon R. Guggenheim Museum SoHo, New York, USA
- 1999 In Praise of Shadows, Gallery Koyanagi, Tokyo, Japan
- 1998 Modernism, Gallery Koyanagi, Tokyo, Japan
- 1997 Twice as Infinity, Gallery Koyanagi, Tokyo, Japan
- 1996 Hiroshi Sugimoto—Photographies, Moderna Museet, Stockholm, Sweden  
Motion Picture, Gallery Koyanagi, Tokyo, Japan
- 1995 Sugimoto, Metropolitan Museum of Art, New York, USA/ Contemporary Arts Museum, Houston, USA(1996)/ Hara Museum Arc, Gunma, Japan(1996)/ Akron Art Museum, Akron, Ohio, USA(1997)  
Sill Life, Gallery Koyanagi, Tokyo, Japan  
Hiroshi Sugimoto: Time Exposed, Kunsthalle Basel, Switzerland
- 1994 Hiroshi Sugimoto, Museum of Contemporary Art, Los Angeles, California, USA
- 1992 Hiroshi Sugimoto: Time Exposed, CAPC Musée d'art contemporain de Bordeaux, France
- 1991 Hiroshi Sugimoto: Time Exposed, Sagacho Exhibit Space and IBM Courtyard, Tokyo, Japan
- 1989 Hiroshi Sugimoto: Dioramas, Theaters, Seascapes, National Museum of Art, Osaka, Japan
- 1988 Hiroshi Sugimoto, Sagacho Exhibit Space and Zeit-Foto Salon, Tokyo, Japan  
Hiroshi Sugimoto, Sonnabend Gallery, New York, USA
- 1977 Hiroshi Sugimoto, Minami Gallery, Tokyo, Japan

Grant/Award/Honor

- 2023 Member of the Japan Art Academy, Tokyo
- 2018 National Arts Club Medal of Honor in Photography, New York
- 2017 Person of Cultural Merit, Tokyo  
The Royal Photographic Society, Centenary Medal, London

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- 2014 Isamu Noguchi Award, New York  
2013 Officier de L'ordre des Arts et des Lettres, Paris  
2010 The Medal with Purple Ribbon, Japan  
2009 Praemium Imperiale in Honor of Prince Takamatsu, Painting category, Tokyo  
2006 PHotoEspaña Prize, Madrid, Spain  
2001 Hasselblad Foundation International Award in Photography, Göteborg, Sweden  
2000 Honorary Doctorate of Fine Arts, Parsons School of Design, New School University, New York  
1999 Glen Dimplex Award, Irish Museum of Modern Art, Dublin  
International Center of Photography, Fifteenth Annual Infinity Award for Art, New York  
1988 Mainichi Art Prize, Tokyo  
1982 National Endowment for the Arts, Washington, D.C.  
1980 John Simon Guggenheim Memorial Foundation Fellowship, New York  
1977 C.A.P.S. (Creative Arts Public Service) Fellowship, New York

Ebosi Yuasa

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- 1983 Born in Chiba, Japan.
- 2005 Graduated from the economics department, Toyo University.  
Started working at a commodity futures trading company, which went bankrupt half a year later.  
That was the turning point to decide to become an artist.
- 2008 Graduated from the painting course, Toyo Institute of Art and Design.

Solo exhibitions

- 2023 at the end, Yoshiaki Inoue Gallery, Osaka
- 2019 Spectral Intrusions, Akio Nagasawa Gallery Aoyama, Tokyo  
Meditations on Equestrian Feats, Ginza Tsutaya Books Art Wall Gallery, Tokyo  
Prapagon Horse, Eukaryote, Tokyo
- 2014 TWS-Emerging 2014: Newspaper Collage Project, Tokyo Wonder Site Shibuya, Tokyo
- 2013 GEISAI#19 Gabriel Ritter Prize "Ebosi Yuasa Solo Exhibition", Hidari Zingaro, Tokyo

Group exhibitions

- 2024 Fukuzawa Re:birth Ichiro Fukuzawa x Kota Hirakawa, Ebosi Yuasa, Etsu Egami, Tomioka city museum Fukuzawa Ichiro memorial gallery, Gunma  
Does the Future Sleep Here?—Revisiting the museum's response to contemporary art after 65 years, The National Museum of Western Art, Tokyo  
Revealed -3 private collections- Joytech Collection, Terui Collection and G foundation Collection, Yokohama Civic Art Gallery Azamino, Kanagawa
- 2023 Hanarart 2023 Matsuyama (Uda City), Nara  
Yuta Nakamura | Ebosi Yuasa: Object Lessons, Gallery Koyanagi, Tokyo  
Yambaru Art Festival 2022-2023, Ogimi Former Shioya Primary School, Okinawa  
Collection Exhibition 4th Term 2022: Using Materials in Various Ways to Create Artworks, Takamatsu Art Museum, Kagawa
- 2022 Alter Ego, Noblesse Collection, Seoul, Korea  
Paprika, Each Modern, Taipei, Taiwan  
VOCA (The Vision of Contemporary Art) 2022, Ueno Royal Museum, Tokyo  
ACT (Artists Contemporary TOKAS) Vol. 4: Approach to Alternative Image, Tokyo Arts and Space, Tokyo  
Takamatsu Art Annual vol. 10: There Is No Boundaries Here. /?, Takamatsu Art Museum, Kagawa  
Mode Surreal: A Crazy Love for Wearing, Tokyo Metropolitan Teien Art Museum, Tokyo
- 2021 Still Life, Gallery Koyanagi, Tokyo
- 2020 Deep Forest, Yoshiaki Inoue Gallery, Osaka  
3331 Art Fair 2020, 3331 Arts Chiyoda, Tokyo
- 2019 Collectors' Collective Vol.1, Medel Gallery Shu, Tokyo  
Mr. I Exhibition: Today's Art 2020 All First Time, Fukuzawa Ichiro Memorial Gallery, Tomioka City Museum, Gunma  
Tokyo Independent 2019, The University Art Museum, Tokyo University of the Arts, Tokyo  
The Premium Heisei Show, The Blank Gallery, Tokyo
- 2018 Shell Art Award Artists Selection, The National Art Center, Tokyo  
Healthcare of Purplume University Attached Museum, Umetsu Hall, Hitachiota City Local Museum, Ibaraki

- Multi Shutter, Eukaryote, Tokyo  
 Rokko Meets Art 2018, Mt. Rokko, Hyogo  
 Barrak Independents, Barrak, Okinawa  
 2017 Open Call for Art Project Ideas 2017, Hiroshima City Museum of Contemporary Art, Hiroshima  
 Ground under, Sezon Art Gallery, Tokyo  
 Nakanojo Biennale 2017, Nakanojo-machi, Gunma  
 The 7th New Artist Exhibition Secondary Screening Presentation, Kawaguchi Art Galley Atlia, Saitama  
 The 20th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum of Art, Kawasaki, Kanagawa  
 2016 Independent Tagboat Art Fes, Hulich Hall, Tokyo  
 2015 Shibuya Eggs Sayonara City Hall, Shibuya Ward Office, Tokyo  
 Joint Exhibition, Chiba City Culture Center, Chiba  
 The 11th Sekai Painting Grand Prize, Tokyo Metropolitan Art Museum, Tokyo  
 2014 Chiyoda Art Festival 3331 Independents, 3331 Arts Chiyoda, Tokyo  
 2013 Shell Art Award 2013, The National Art Center, Tokyo  
 GEISAI#19, Tokyo Metropolitan Industrial Trade Center, Tokyo  
 Asian Age 3, The Artcomplex Center of Tokyo, Tokyo  
 The 9th Sekai Painting Grand Prize, Tokyo Metropolitan Art Museum, Tokyo  
 Tagboat at Bunkamura, Bunkamura Gallery, Tokyo  
 Tagboat Award in Taipei, Art Space Kin Gyo Koo Kan, Taipei, Taiwan  
 Tokyo Wonder Wall Award 2013, Museum of Contemporary Art Tokyo, Tokyo  
 The 8th Tagboat Award, Ikejiri Institute of Design, Tokyo

Public collection

Takamatsu Art Museum, Kagawa

Awards

- 2018 The 10th Koji Kinutani Award  
 2017 Acryl Gouache Biennale 2016, Fine work  
 2015 The 13th Chiba City Arts Rookie Award  
 2013 The 28th Holbein Scholarship  
 GEISAI#19, Gabriel Ritter Prize  
 The 9th Sekai Painting Grand Prize, Supporting Company Prize  
 The 8th Tagboat Award, Satoru Aoyama Prize