

GALLERY

KOYANAGI

PRESS RELEASE

Yuriko Terazaki
Every step we take, each story we unfold

2024.8.24 (Sat) – 9.27 (Fri)



Yuriko Terazaki, Chetham's Library #1, 2024

Gallery Koyanagi is pleased to announce “Every step we take, each story we unfold”, a solo show by Yuriko Terazaki will be held from Saturday, August 24 to Friday, September 27, 2024. This will be her sixth show with us since the “Arks for Learning” show in 2017 and will feature new works depicting historic libraries and cathedral staircase.

Terazaki has been depicting objects created by human hands that have stood the test of time: staircase as once a symbol of civilization and power, musical instruments as the most beautiful creation for ears and for eyes, and books where all of the above, our whole stories are held and preserved within.

By applying layers of strokes of pencil, Terazaki also wished to depict the time that has passed and accumulated upon the objects, with the unseen and silent yet insistent presence of countless people who came across them. Traces of their footsteps, their whiff and caress of their hands.

In this exhibition, she will present works depicting Chetham’s Library and Wells Cathedral in the United Kingdom.

Chetham’s Library, the oldest surviving public library in the English-speaking world and the first independent study in the north of England, was founded in Manchester in 1653. It was established under the will of Humphrey Chetham (1580-1653) a successful textile merchant, banker and landowner, for every scholar without any other requirements and has been in continuous use as a free public library over 350 years.

The Wells Cathedral Library established in the 1450s, still holds books in chains. It was built over the East Cloister following instructions in the will of Bishop Bubwith (1355-1424) as the largest medieval library in England at the time and is one of only four such chained libraries in the country.

In early years when she had staircase for her first theme in her mind, Terazaki learned of the cathedral's long masonry staircase from architectural photographer Frederick Henry Evans' *A Sea of Steps* (1903). Since then, she has always hoped to view the staircase with her own eyes and climb its stone steps to see if she can make it an art work of her own. Her wish was fulfilled when she was given a grant to travel to the UK in 2019 and thus this artwork was produced.

In Evans' work, the undulating masonry staircase in the light-filled cathedral is shown in delicate shading and captured from an angle that allows the viewer to see all the way to the door at the back of the building. Terazaki's *Wells Cathedral Staircase* (2020) is seen from the same angle but the staircase is submerged in darkness, and it is not clear where it leads or where it is leading us. All that can be seen are the traces of people's paths, each step taken by countless individuals over hundreds of years.

A preview of the exhibition and reception will be held on Friday, August 23, from 5:00 p.m. to 7:00 p.m., the day before the opening day of the exhibition.

G A L L E R Y K O Y A N A G I

We are planning to invite Dr. Koichi Yukishima, professor emeritus at Waseda University, to give a gallery talk at 6:00 p.m. We look forward to seeing you there.

We are also planning to hold a talk event with Mr. Yoshitaka Haba, book director and president of BACH Ltd on Saturday, September 21, from 4:00 to 5:00 p.m.

We hope you will enjoy the event as well.

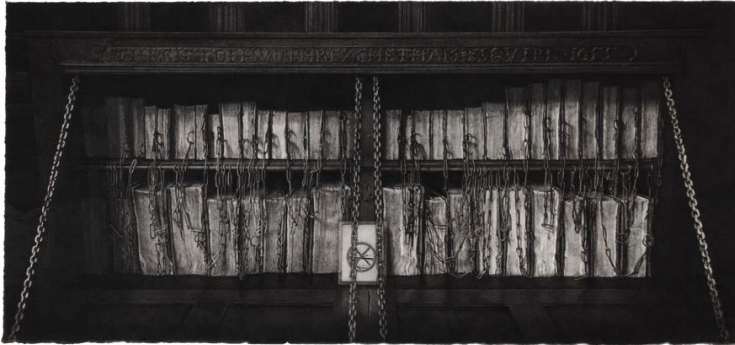
To request materials and images, please contact the gallery and let us know of your publication.

Gallery Koyanagi

Press images

Notes for reproduction:

- Photograph must be credited with the caption and credit line exactly as specified below.
 - Image must not be cropped, edited or overlaid with texts/objects in any way.
 - The provided digital image must be destroyed after the use.
-



[Caption]

Yuriko Terazaki

Chetham's Library #1

2024

black color pencil on paper

37.4 x 81 cm (sheet)



[Caption]

Yuriko Terazaki

Wells Cathedral Staircase

2020

black color pencil on paper

67 x 103 cm (sheet)

[Credit Line]

© Yuriko Terazaki / Courtesy of Gallery Koyanagi

Photo: Keizo Kioku

Information

Artist: Yuriko Terazaki

Exhibition title: Every step we take, each story we unfold

Exhibition dates: Saturday, August 24 – Friday, September 27, 2024

[Preview & Reception: Friday, August 23, 5:00–7:00 pm]

Talk event 1: Koichi Yukishima x Yuriko Terazaki

“Libraries in the U.K. / Wells Cathedral Library and Chetham’s Library”

Dates: Friday, August 23, 2024, 6:00–6:30 pm

Talk event 2: Yoshitaka Haba x Yuriko Terazaki

Dates: Saturday, September 21, 2024, 4:00–5:00 pm

Please inquire at mail@gallerykoyanagi.com for seat reservations.

*Talk event 1 and 2 will be conducted in Japanese only.

Opening hours: 12:00–7:00 pm

Closed on Sundays, Mondays and National Holidays

Address:

Gallery Koyanagi

Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku,

Tokyo 104-0061, JAPAN

Access:

Tokyo Metro: Ginza, Hibiya, and Marunouchi line Ginza Station, Exit A9 /

Yurakucho line Ginza 1-Chome Station, Exit 7

Tel. +81-(0)3-3561-1896 / Fax. +81-(0)3-3563-3236

Email: mail@gallerykoyanagi.com

Website: <http://www.gallerykoyanagi.com>

Press inquiry: please contact us to mail@gallerykoyanagi.com for further information

Yuriko Terazaki

1952 Born in Tokyo, Japan
 1974 Bachelor of Fine Arts, University of Hawaii
 1988 School of Visual Arts, New York
 Lives in Chiba

Scholarships

1988-1989 Artist in Residence in New York on a fellowship from the Asian Cultural Council
 1998-1999 Visiting Research Associate at New College, Oxford on a fellowship
 from the Agency for Cultural Affairs

Selected solo shows

2024 "Every step we take, each story we unfold," Gallery Koyanagi, Tokyo
 2019 "Storied Hush," Sgùrr Dearg Institute for Sociology of the Arts, Tokyo
 2017 "Arks for Learning," Gallery Koyanagi, Tokyo
 2013 "Yuriko Terazaki – drawings, Dmitry Badiarov – violins," Badiarov Violins, The
 Hague, The Netherlands
 2011 "YURI, Another World of Yuriko Terazaki," JIKE STUDIO, Kanagawa
 2010 "Music," Gallery Koyanagi, Tokyo
 2007 "Literature, Theater, and Music / CASE," Gallery Koyanagi, Tokyo
 2004 "BOOKS," Gallery Koyanagi, Tokyo
 1995 "STAIRCASE," Gallery Koyanagi, Tokyo
 1991 J. Todd Galleries, Massachusetts, U.S.A.

Selected group shows

2024 "ONE SINGLE BOOK," Gallery Koyanagi, Tokyo
 2023 "MEMORIES 02" selected by Tomio Koyama, CADAN YURAKUCHO, Tokyo
 2022 "6 Artists," Gallery Koyanagi, Tokyo
 2021 "Pencil drawing," Art gallery of Nihombashi Mitsukoshi Main Store, Tokyo
 2020 "Obscurité | Yuriko Terazaki+Tsuyoshi Kaizuka," SALON, Hyogo
 2019 "Collection of Today : Painting Sculpture Print Museum Collection," Meguro Museum of Art,
 Tokyo
 2017 "DOMANI: The Art of Tomorrow Exhibition," Hibiya Library and Museum, Tokyo
 "Museum Collection," Meguro Museum of Art, Tokyo
 2013 "BOOK Chapter 1," MA2 Gallery, Tokyo
 2007 "The Labyrinth of the Lines II," Meguro Museum of Art, Tokyo
 1997 "Art and Nature Exhibition, Lake Yamanaka Training Center" Daijo Shukutoku Gakuen, Yamanashi
 1996 "Kanagawa Art Annual '96" Kanagawa Prefectural Gallery, Kanagawa
 1994 "KARUIZAWA DRAWING BIENNALE 1993" Marugame Genichiro-Inokuma Museum of
 Contemporary Art, Kagawa
 1993 "KARUIZAWA DRAWING BIENNALE 1993" Wakita Museum of Art, Nagano

G A L L E R Y K O Y A N A G I

Public collections

Meguro Museum of Art, Tokyo
Takamatsu City Museum of Art, Kagawa

Publications

2004 Book of Oxford, Kodansha