

GALLERY

KOYANAGI

PRESS RELEASE

**Tabaimo | afterwards**  
2024.10.5 (Sat) – 11.16 (Sat)



Tabaimo, *Yama no Anata*, 2024, video installation  
Photo: watsonstudio

KOYANAGI BUILDING 9th FLOOR, 1-7-5 GINZA CHUO-KU TOKYO JAPAN 104-0061

Gallery Koyanagi presents the solo exhibition of Tabaimo “afterwards” from Saturday, October 5 to Saturday, November 16, 2024. Because in recent years Tabaimo has been focusing on stage production, it was refreshing for her to experience once again the awe of her drawings and things being animated, through the creation of two works this year; the work from “ONE SINGLE BOOK” with Gallery Koyanagi and “Touch on an Absence” the immersive video installation at Warehouse TERRADA. This show will be an occasion for her to look back at her 25 years of activities by tracing the train of thoughts in order to go back to her starting point.

These things that were conceived, designed, manufactured, purchased and used by somebody other than myself, existed in Time that had nothing to do with me, before they arrived to be in my possession.

The animation work that can be said as the proof of my related Time, that I tried to release from the spell of my intentions.

Both of them I, the present self, caught.

And then, afterwards.

Tabaimo

Tabaimo has always been creating intricate and ironical works. But while producing new works she felt, the moment when things and phenomena suddenly connected, and the starting point of an idea itself to be intriguing and that it had a potential to expand. So Tabaimo arranged various objects she had on hand and projected fragments of her animations, to create a work that presented the relationships that arose from the sudden encounter of objects. In this exhibition she tried out a new attempt, by deliberately and playfully leaving room for misunderstandings, to create a space where viewers could engage in a range of thoughts and feelings. The discoveries and unexpected misinterpretations that emerge between the viewer and the artwork would hopefully begin to weave new stories, afterwards.

On the first day of the show Saturday, October 5, an opening reception will be held from 5 pm, with the presence of the artist at the gallery. The Artist Talk will be held from 6 pm, so please join us on this occasion.

*Japanese Little Kitchen* (2003) will be on view at Museum of Contemporary Art Tokyo’s current exhibition “A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection”. *Midnight Sea* (2006) a permanent installation as well as *Shinju Trail* (2018) now on view at Hara Museum ARC’s group show “A

G A L L E R Y      K O Y A N A G I

Dive Into Art from the Center of the Heart” until Monday, January 13, 2025. Please take advantage of this period that enables you to see many of her installations.

Further, two new drawings will be on display in Nihombashi Takashimaya’s Art Gallery X’s solo exhibition of Hideki Murayama “Contemporary Art Interiors– In the Style of Hideki Murayama” from Wednesday, October 23 to Monday, November 11, 2024. Moreover, a large-scale new video installation is underway to be shown at Hyogo Prefectural Museum of Art’s show “1995⇔2025 Our Lives Since January 17, 1995” from Saturday, December 21 to Sunday, March 9, 2025.

Press images

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[Caption]  
Tabaimo  
*Yama no Anata*  
2024  
video installation

[Credit Line]  
Photo by watsonstudio  
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Information

Artist: Tabaimo

Exhibition title: afterwards

Exhibition dates: Saturday, October 5 – Saturday, November 16, 2024

[Reception & Artist's Talk: Saturday, October 5, 5:00–7:00 pm]

\*The gallery will open during the event "ART WEEK TOKYO" as follows:

November 7 – 10 (no closing days) / 10:00–6:00 pm

Opening hours: 12:00–7:00 pm

Closed on Sundays, Mondays and National Holidays

Address:

Gallery Koyanagi

Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku,

Tokyo 104-0061, JAPAN

Access:

Tokyo Metro: Ginza, Hibiya, and Marunouchi line Ginza Station, Exit A9 /

Yurakucho line Ginza 1-Chome Station, Exit 7

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Other exhibitions

Exhibition title: A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection

Exhibition dates: Saturday, August 3 – Sunday, November 10, 2024

Venue: Museum of Contemporary Art Tokyo

Address: 4-1-1 Miyoshi, Koto-ku, Tokyo

URL: <https://www.mot-art-museum.jp/en/>

Exhibition title: A Dive Into Art from the Center of the Heart

Exhibition dates: Saturday, September 14, 2024 – Monday, January 13, 2025

Venue: Hara Museum ARC

Address: 2855-1 Kanai Shibukawa-shi, Gunma

URL: <https://www.haramuseum.or.jp/en/arc/>

Exhibition title: Contemporary Art Interiors– In the Style of Hideki Murayama

Exhibition dates: Wednesday, October 23 – Monday, November 11, 2024

Venue: Nihombashi Takashimaya Main Building 6F Art Gallery X

Address: 2-4-1 Nihombashi, Chuo-ku, Tokyo

URL: <https://www.takashimaya-global.com/en/stores/nihombashi/>

Exhibition title: 1995⇄2025 Our Lives Since January 17, 1995

Exhibition dates: Saturday December 21 – Sunday, March 9, 2025

Venue: Hyogo Prefectural Museum of Art

Address: 1-1-1 Wakinohama Kaigan-dori, Chuo-ku, Kobe City

URL: <https://www.artm.pref.hyogo.jp/eng/>

Tabaimo

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1975 Born in Hyogo, Japan  
Lives and works in Nagano, Japan

Awards

2012 23th Hyogo Art Encouragement Prize  
2011 Art Encouragement Prize by Agency for Cultural Affairs in Japan  
2008 19th Takashimaya Art Award  
2007 ARS ELECTRONICA 2007 HONARARY MENTION (HYBRID ART Department)  
18th Kobe City Award of Encouragement for Cultural Activities  
2005 12th Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts  
2004 Incentive Prize, 23rd Kyoto Prefecture Culture Prize  
2002 The Goto Memorial Prize (New Face Award, Art Category)  
2001 12th Sakuya-konohana Prize (Art Category)  
1999 Grand Prize, BBCC Net Art & Film Festival 1999 (Film Category)  
Grand Prize, Kirin Contemporary Award 1999  
President Prize, Kyoto University of Art and Design Graduation Works Exhibition

Selected Solo Exhibitions

2024 "afterwards", Gallery Koyanagi, Tokyo, Japan  
2023 "Nest", Kunstforeningen GL Strand, Copenhagen, Denmark  
2020 "Ghost Running Vol.2", Gallery KIDO Press, Tokyo, Japan  
2019 "Transparent Distortion", Pola Museum Annex, Tokyo, Japan  
"Ghost Running", Gallery KIDO Press, Tokyo, Japan  
2018 "flow-wer arrangement", Gallery Koyanagi, Tokyo, Japan  
"zun ten ton chin shan", Gallery KIDO Press, Arts Chiyoda 3331, Tokyo, Japan  
2017 "Hammer Projects: Tabaimo", Hammer Museum, Los Angeles, USA  
2016 "Tabaimo: Utsutsushi Utsushi", Asian Art Museum, Seattle, USA  
"Tabaimo: Her Room", San Jose Museum of Art, San Jose, USA  
2015 "Ikihana", Gallery Koyanagi, Tokyo Japan  
"Tabaimo: aitaisei-josei", Fondation Vincent van Gogh, Arles, France  
2014 "Tabaimo: MEKURUMEKU", Museum of Contemporary Art Australia, Sydney, Australia  
2011 "Tabaimo: teleco-soup", 54th Venice Biennale, Japanese Pavilion, Venice, Italy  
"Tabaimo: DANDAN", James Cohan Gallery, New York, USA  
2010 "TE TE TE", Gallery Koyanagi, Tokyo, Japan  
"Tabaimo: DANMEN", The National Museum of Art, Osaka, Japan  
"emerge as", Singapore Tyler Print Institute, Singapore  
"Boundary Layer", Parasol unit foundation for contemporary art, London, UK  
2009 "Tabaimo: DANMEN", Yokohama Museum of Art, Yokohama, Japan  
"Moderna Museet Now: TABAIMO", Moderna Museet, Stockholm, Sweden  
2008 "house", Gallery Koyanagi, Tokyo, Japan  
"TABAIMO", James Cohan Gallery, New York, USA  
2006 "Tabaimo", Fondation Cartier pour l'art contemporain, Paris, France

- “YOROYORON Tabaimo”, Hara Museum of Contemporary Art, Tokyo, Japan  
 “In the kitchen”, TAKAHASHI collection, Tokyo, Japan  
 2005 “yubibira”, Gallery Koyanagi, Tokyo, Japan  
 “TABAIMO”, James Cohan Gallery, New York, USA  
 2003 “Haunted House”, Hara Museum of Contemporary Art, Tokyo, Japan  
 “Japanese Little Kitchen”, Gallery Koyanagi, Tokyo, Japan  
 “New Print Work”, HIROMI YOSHII + Gallery Koyanagi Viewing room, Tokyo, Japan  
 “Tabaimo: yumechigae”, Hara Museum ARC, Gunma, Japan  
 “Tabaimo: ODORO ODORO”, Tokyo Opera City Art Gallery, Tokyo, Japan  
 “Queta Queta of TABAIMO”, Yasu Gallery, Tokyo, Japan  
 2001 “Japanese Bathhouse – Gents”, Chapter, Cardiff, UK  
 2000 “Kirin Contemporary Award 1999: Grand Prize Commemoration Exhibition”, KPO Kirin Plaza  
 Osaka, Japan  
 “Japanese Zebra Crossing”, Gallery16, Kyoto, Japan  
 1999 “Japanese Kitchen-Tabaimo-ten”, Cubic Gallery Iteza, Kyoto, Japan

Selected Group Exhibitions

- 2024 “1995 ⇄ 2025 Our Lives Since January 17, 1995”, Hyogo Prefectural Museum of Art, Hyogo Japan  
 “Contemporary Art Interiors– In the Style of Hideki Murayama”, Nihombashi Takashimaya Main  
 Building 6F Art Gallery X, Tokyo, Japan  
 “A Dive Into Art from the Center of the Heart”, Hara Museum ARC, Gunma, Japan  
 “A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection”, Museum of  
 Contemporary Art Tokyo, Tokyo, Japan  
 “Touch on an Absence”, Warehouse TERRADA, Tokyo, Japan  
 “ONE SINGLE BOOK”, Gallery Koyanagi, Tokyo, Japan  
 “Half-Century of Cartier in Japan and Beyond: an Everlasting Dialogue of Beauty and Art.”, Tokyo  
 National Museum, Tokyo, Japan  
 2023 “ART de Cha Cha Cha– Exploring the DNA of Japanese Contemporary Art – from the Takahashi  
 Ryutaro Collection”, WHAT MUSEUM, Tokyo, Japan  
 2022 “Renoir, Monet, Gauguin – Images of a Floating World”, Museum Folkwang, Essen, Germany  
 2021 “Rokko Meets Art 2021”, Chapel of the Wind Area, Hyogo, Japan  
 2020 “Enchanted Worlds: Hokusai, Hiroshige and the Art of Edo Japan”, Auckland Art Gallery,  
 Auckland, New Zealand  
 “Surrealist Painting — Influences and Iterations in Japan”, Pola Museum of Art, Kanagawa, Japan  
 2019 “30th Anniversary of the Yokohama Museum of Art Meet the Collection”, Yokohama Museum of  
 Art, Kanagawa, Japan  
 2018 “Tabaimo → Yukio Nakagawa”, Gallery Koyanagi, Tokyo, Japan  
 2016 “Jitto”, curated by Tabaimo, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
 2015 “In Our Time: Art in Post-industrial Japan”, 21st Century Museum of Contemporary Art,  
 Kanazawa, Japan  
 2013 “Kiya’s Stain” (collaboration with Yuko Nagayama and Yoriko Hoshi), Kiya Ryokan, At Art  
 Uwajima, Uwajima, Japan  
 “HOMEwork: Selections from the Asia Society Museum Collection”, Asia Society, New York, USA  
 2012 “THE BEAUTY OF THE MOMENT”, Museum Rietberg, Zürich, Switzerland



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- 2010 "The Collectors Show: Chimera", Singapore Art Museum, Singapore  
 "Philagrafika 2010: THE GRAPHIC UNCONSCIOUS", Philadelphia Museum of Art, Philadelphia, USA
- 2008 "Mobile Art Exhibition", Hong Kong / Tokyo / New York, organized by CHANEL.  
 "Great New Wave; Contemporary Art from Japan", Art Gallery of Hamilton  
 "MANGA, Japanese Images", Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2007 "Goth: Reality of the Departed World", Yokohama Museum of Art, Yokohama, Japan  
 "Geopolitics of the Animation", Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
 Venice Biennale 52nd International Art Exhibition (Italian Pavilion), Venice, Italy  
 "Out of the Ordinary: New Video from Japan", The Museum of Contemporary Art, Los Angeles (May 9 only)  
 "Momentary Momentum: Animated Drawings", Parasol Unit, foundation for contemporary art, London, UK
- 2006 "2006 Biennale of Sydney", Sydney, Australia  
 "ARS 06 –Sense of the Real", Nykytaiteen museo KIASMA, Helsinki, Finland
- 2005 "Rising Sun, Melting Moon: Contemporary Art in Japan", Israel Museum, Jerusalem  
 "FUSION: Aspects of Asian Culture in the MUSAC Collection", Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 "Fairy Tales Forever- Homage to H.C. Andersen", AROs Aarhus Kunstmuseum, Aarhus, Denmark  
 "Kirin Art Project 2005", Tamada Project Art Space, Tokyo / KPO Kirin Plaza Osaka, Osaka, Japan
- 2004 "Passage to the Future: Art from a New Generation in Japan", Institute Giapponese di cultura, Rome, Italy, organized by Japan Foundation (travelling exhibition)  
 "D-Segni" Fondazione Sandretto Re Rebaudengo, Torino, Italy  
 "Mediarena: Contemporary Art from Japan", The Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 "Living Together is Easy", Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan / National Gallery of Victoria, Melbourne, Australia  
 "My Story", The Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2003 "Tabaimo x Deki Yayoi, Nippon no, nanakamura", KPO Kirin Plaza Osaka, Japan  
 "How Latitudes Become Forms: Art in a Global Age", Walker Art Center, Minneapolis, USA (traveling exhibition)
- 2002 "ForwArt -a choice", Musées royaux des Beaux-Arts de Belgique and other locations, Brussels, Belgium  
 "CAFE in Mito: Communicable Action for Everybody", Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan  
 "25th Bienal de São Paulo", São Paulo, Brasil
- 2001 "YOKOHAMA 2001 International Triennale of Contemporary Art", Yokohama, Japan  
 "Are You Meaning Company, Tetsuya Nakamura, Navin Rawanchikul, Tabaimo", Rice Gallery by G2, Tokyo, Japan  
 "Stars dancing out of the Chaos 2001", Sogetsu Hall, Tokyo, Japan  
 "Bienal de Valencia 2001", video program, Valencia, Spain  
 "Images Festival 2001", Innis Town Hall, Toronto, Canada  
 "Ikuro-be alive: Contemporary art from Japan – 1980 until now", Kröller-Müller Museum, Otterlo, The Netherlands

- 2000 "46th International Short Film Festival Oberhausen", video screening, Lichtburg Filmpalast, Oberhausen, Germany  
"Japanese Art Short Film: Film Showing Exhibition", Deutsches Filmmuseum, Frankfurt am Main, Germany  
"Retina 2000 International Film & Video Meeting", Sellye Cultural House, Sellye, Hungary
- 1999 "Kyoto University of Art and Design Graduation Works Exhibition", Kyoto Municipal Museum of Art, Japan  
"Kirin Contemporary Award 1999", Kirin Brewery Company, Limited Sinkawa Headquarters Bldg, Tokyo / KPO Kirin Plaza Osaka, Japan  
"Kobe Art Annual '99 『I⇔』", Kobe Art Village Center, Hyogo, Japan  
"EXIT", Chisenhale Gallery, London, UK

Selected Public Collection

- Takamatsu Art Museum, Kagawa, Japan  
The Japan Foundation, Tokyo, Japan  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hyogo Prefectural Museum of Art, Hyogo, Japan  
National Museum of Art, Osaka, Japan  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
The Israel Museum, Jerusalem, Israel  
Fondation Cartier pour l'art contemporain, Paris, France  
Birmingham Museum of Art, Birmingham, Alabama, USA  
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
The Museum of Contemporary Art, Los Angeles, USA  
The Museum of Modern Art, New York, USA  
Moderna Museet, Stockholm, Sweden  
Govett-Brewster Art Gallery, New Plymouth, New Zealand