

PRESS RELEASE

30  
years of  
collaboration

**Mark Manders**

**Silent Studio**

2024.12.18 (Wed) – 2025.3.8 (Sat)



Mark Manders, *Nightfall Scene*, 2024

# GALLERY KOYANAGI

Gallery Koyanagi presents the solo exhibition of Mark Manders "Silent Studio" from Wednesday, December 18, 2024 to Saturday, March 8, 2025. In this exhibition, Gallery Koyanagi's exhibition space will be transformed by the artist into a studio space where an artist had worked and just left.

Initially inspired by an interest in poetry and language, Manders has been creating installation in which sculptures, furniture, everyday objects, and architectural components are placed in 'imaginary' rooms with an elaborate layout plan since the late 1980s. All elements are fragments of the artist's installation being 'Self-Portrait as a Building' as the artist puts it, Manders has been visualizing in the exhibition space, his own abstract and personal thoughts and feelings, through sculptures that embody beauty which transcends time, and furniture that are slightly scaled down from the real.

In this exhibition titled "Silent Studio," the gallery space will be enclosed in a thin, translucent vinyl film, with which the space seems to turn into the artist's studio. In the center will be *Bonewhite Clay Head with Two Ropes* (2018-2024), a dry, crumbled-looking sculpture on a workbench that is held in place with ropes, and the work harbors an air of tension and fragility as if on the verge of collapse. The placement of these works in the studio setting gives the viewer the impression of a work in progress, as if the artist had been present in the quiet studio or had been gone for a long time. The sculptures, which appear ephemeral, are in fact solidly made of bronze and other materials; it is as if one 'frozen moment' was captured.



Mark Manders, *Bonewhite Clay Head with Two Ropes*, 2018-2024



Mark Manders, *Nightfall Scene*, 2024

The color 'bonewhite' used in some of the works in this exhibition, is a grayish white that gives the work a transient impression, while the blue in Manders' work, depending on its hue and depth, alludes to different times of the sea, the landscape, and the sky. The deep blue of *Nightfall Scene* (2024) represents the twilight sky; in effect, the colors and materials used establish a quiet dialogue between the elements, thus creating a poetic space.

# GALLERY KOYANAGI

We will be hosting a preview and reception with Mark Manders on Tuesday, December 17, from 5 to 7 p.m., which is the evening before the first day of the exhibition.

During the period of this exhibition, "Pre-30th Anniversary Exhibit: Rising Light / Frozen Moment" is being held at the Museum of Contemporary Art Tokyo. A special installation of *Dry Figure on Chair* (2011-15) from the museum's collection is on view through Sunday March 30, 2025. Please take advantage of this opportunity to see his contrasting installation.

Please contact our staff for exhibition details and images.

Please let us know when the article is published.

Gallery Koyanagi

# GALLERY KOYANAGI

## Press images

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[Caption]

Mark Manders

*Nightfall Scene*

2024

Painted bronze, painted canvas, painted wood, iron, painted epoxy

51 x 42 x 23 cm

[Credit]

© Mark Manders / Courtesy of Gallery Koyanagi

# GALLERY KOYANAGI

## Exhibition outline

Artist: Mark Manders

Exhibition title: Silent Studio

Exhibition dates: Wednesday, December 18, 2024 – Saturday, March 8, 2025

[Preview & Reception: Tuesday, December 17, 5–7 pm]

Opening hours: 12–7 pm

Closed on Sundays, Mondays and National Holidays

## Address:

Gallery Koyanagi

Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku,

Tokyo 104-0061, JAPAN

## Access:

Tokyo Metro: Ginza, Hibiya, and Marunouchi line Ginza Station, Exit A9 /

Yurakucho line Ginza 1-Chome Station, Exit 7

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# GALLERY KOYANAGI

## Mark Manders

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Born in 1968 in Volkel, The Netherlands

Lives and works in Ronse, Belgium

### Selected solo exhibitions

- 2024 Silent Studio, Gallery Koyanagi, Tokyo  
Silent Studio, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Mark Manders, Xavier Hufkens, Bruxelles, Belgium
- 2021 Storage and Display, Museum of Contemporary Art, Tokyo, Japan  
The Absence of Mark Manders, Museum of Contemporary Art, Tokyo, Japan
- 2020 Double Silence, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2018 Michaël Borremans/Mark Manders Gallery Koyanagi, Tokyo, Japan
- 2017 Rokin fountain sculpture {permanent installation} Rokin Square, Amsterdam, The Netherlands
- 2016 Mark Manders Zeno X Gallery, Antwerp, Belgium
- 2015 Mark Manders, Tanya Bonakdar Gallery, New York, United States of America  
Mark Manders, Gallery Koyanagi, Tokyo  
Public Art Fund, Central Park, New York
- 2014 Mark Manders, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Mark Manders, Zeno X Gallery, Antwerp, Belgium  
Cose in Corso, Collezione Maramotti, Reggio Emilia, Italy  
Acolyte Frena, De Vleeshal, Middelburg, Netherlands
- 2013 Room with broken Sentence, Dutch Pavillion, 55th Venice Biennial, Venice
- 2012 Les études d'ombres, Carré d'Art - Musée d'art contemporain, Nîmes, France  
Parallel Occurrences / Documented Assignments, Dallas Museum of Art, Dallas
- 2011 Two Interconnected Houses, Douglas Hyde Gallery, Dublin, Ireland  
Parallel Occurrences / Documented Assignments, Walker Art Center, Minneapolis  
Parallel Occurrences / Documented Assignments, Aspen Art Museum, Aspen, USA  
Two Interconnected Houses, La Casa Luis Barragán, Mexico City  
Obra de Referencia / Reference Work', Carillo Gil Museum of Art, Mexico City
- 2010 Parallel Occurrences / Documented Assignments, Hammer Museum, Los Angeles  
Mark Manders, Jarla Partilager, Stockholm  
Mark Manders, Zeno X Gallery, Antwerp
- 2009 Mark Manders, Tanya Bonakdar Gallery, New York  
The Absence of Mark Manders, Kunsthaus Zürich, Zurich
- 2008 The Absence of Mark Manders, S.M.A.K., Ghent, Belgium  
The Absence of Mark Manders, Kunsthall Bergen, Bergen, Norway
- 2007 The Absence of Mark Manders, Kunstverein Hannover, Hannover, Germany  
Mark Manders, Tanya Bonakdar Gallery, New York
- 2006 Mark Manders: Short Sad Thoughts, BALTIC Centre for Contemporary Art, Gateshead, England
- 2005 Parallel Occurrence, IMMA - Irish Museum of Modern Art, Dublin, Ireland  
Mark Manders: Fragmenst from Self-Portrait as a Building, Solo Projects, Los Angeles  
MATRIX 214: The Absence of Mark Manders, Berkeley Art Museum, Berkeley, USA
- 2004 Silent Studio, Zeno X Storage, Antwerp-Borgerhout

# GALLERY KOYANAGI

- 2003 Mark Manders, The Art Institute Chicago, Chicago  
Mark Manders, The Renaissance Society, Chicago  
Mark Manders, Pinakothek der Moderne, Munich
- 2002 Kaleidoscope Night, Kröller-Müller Museum, Otterlo, Netherlands  
Yellow Bathtub., Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands  
Mark Manders, Greene Naftali Gallery, New York  
Fragments from Self-Portrait as a Building, Moore College of Art and Design, Philadelphia  
Fragments from Self-Portrait as a Building, Art Gallery of York University, Toronto
- 2000 Night Drawings from Self-portrait as a Building, Kabinet OverHolland / Stedelijk Museum, Amsterdam  
Reduced November Room (Fragment from Selfportrait as a Building, reduced to 88%), Greene Naftali Gallery, New York  
Room with several night drawings and one reduced night scene, The Drawing Center, New York
- 1999 Mark Manders, Galerie Friedrich, Bern, Switzerland
- 1998 XXIV Biennale Sao Paulo. Self Portrait in a surrounding area, São Paulo  
14 Fragments from Self-Portrait as a Building, Staatliche Kunsthalle, Baden-Baden, Germany
- 1997 Mark Manders, The Douglas Hyde Gallery, Dublin, Ireland  
Mark Manders, Zeno X Gallery, Antwerp  
Mark Manders, De Appel, Amsterdam
- 1995 Mark Manders, Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1994 Mark Manders shows some fragments of his Self-Portrait, MUHKA, Antwerp  
Mark Manders, Van Abbemuseum, Eindhoven, Netherlands  
Mark Manders, Zeno X Gallery, Antwerp
- 1992 Fragmenten uit het zelfportret als gebouw, Stroom HCBK, Den Haag, Netherlands
- 1991 Lokaal 01, Breda, Netherlands
- 1990 Zeppelin, Amsterdam, Netherlands 1968

## Selected public collections

Aichi Prefectural Museum of Art / 21st Century Museum of Contemporary Art, Kanazawa /  
National Museum of Art, Osaka / Museum of Contemporary Art Tokyo / Art Gallery of Ontario /  
Art Institute of Chicago / Carnegie Museum of Art / Fondation Louis Vuitton / Irish Museum of  
Modern Art / Kunsthaus Zurich / MOCA Museum of Contemporary Art, Los Angeles / MuHKA,  
Antwerpen / Museum of Contemporary Art, Chicago / The Museum of Modern Art, New York /  
Museum voor Moderne Kunst / Philadelphia Museum of Art / Pinakothek der Moderne /  
Sammlung Goetz / San Francisco Museum of Modern Art / S.M.A.K., Ghent / Stedelijk Museum,  
Amsterdam / Van Abbemuseum / Wadsworth Atheneum Museum of Art / Walker Art Center