

ギャラリー小柳 展覧会のご案内
ジャネット・カーディフ&ジョージ・ビュレス・ミラー
Small Works
2025.3.22 (Sat) – 6.14 (Sat)



Janet Cardiff and George Bures Miller, *Mechanism of Drowning*, 2023

報道関係者各位

平素よりお世話になっております。

この度、ギャラリー小柳では2025年3月22日(土)から6月14日(土)の会期中、ジャネット・カーディフ&ジョージ・ビュレス・ミラーによる個展「Small Works」を開催いたします。日本での展覧会は金沢21世紀美術館での回顧展以来約7年ぶり、ギャラリー小柳では2013年以来2回目の個展です。

ジャネット・カーディフとジョージ・ビュレス・ミラーは共にカナダ出身で、アルバータ大学在学中の1983年に出会い、次第に共同制作を開始しました。ふたりの本格的なコラボレーションは、暗い部屋を様々なオブジェで埋め尽くし、鑑賞者がその部屋の中で動くとき音楽や話し声が聞こえてくる、1995年の《ダーク・プール》に始まります。彼らの名を一躍世に広めた〈ウォーク〉シリーズは、ヘッドフォンから聞こえるカーディフの声とモニターの映像に導かれ、街中などを歩いて巡る作品です。目前に広がる現実の光景と、音と映像が生み出す物語が交錯し、鑑賞者のあらゆる知覚を覚醒させます。一方、何十台ものスピーカーを用い、さまざまな場に複雑で緻密な音響空間を構成する大規模なサウンド・インスタレーションは、その場に別の空間や時間を出現させ、鑑賞者をジャネットとジョージが紡ぐ独自の世界へ誘います。このように、カーディフ&ミラーは「音」を核とし、映像やオブジェ、機械装置を用いた壮大なインスタレーションを発表してきました。

しかし本展では、展覧会タイトル「Small Works」の名の通り、壁付の小さな作品を11点集めて展示します。主にファウンドオブジェを素材に組み立てたアッサンブラージュの作品たちで、中には手のひらほどのサイズのものもあり、新作7点を含む全てが本邦初公開です。

作品の規模は変わっても、「聴く」「見る」といった複合的な知覚体験を伴うスタイルは変わりません。ちょっと不気味、けれどもなんだかかわいらしい人形たちがシュールな小芝居を繰り広げる《スーツケース・シアター》(Suitcase Theatre)や、偶然目に留まった科学雑誌の溺死に関する記事からインスピレーションを得たという《溺水のメカニズム》(Mechanism of Drowning)など・・・愛らしく、時に奇妙で少し怖い、ジャネットとジョージらしさ溢れる珠玉の作品群です。

小さな作品だからこそ、ひとつひとつじっくり向き合い、耳を傾け、ふたりが生み出す不思議な物語の世界に浸ってみてください。一部の作品は、実際にボタンを押して、音や動きをお楽しみいただけます。ふたりの独創的なアイデアと遊び心に触れ、まるで夢をみているような体験が待っていることでしょう。

展覧会初日、3月22日(土)の午後5時から7時までは、ジャネット・カーディフが在廊し、レセプションを開催いたします。この機会にぜひご取材いただけますよう、お願い申し上げます。

また本展覧会の会期中、原美術館ARC(群馬)では、16世紀の多声部合唱曲(モテット)を歌う聖歌隊ひとりひとりの歌声が40個のスピーカーから流れ、複雑な音楽を彫刻的に体感させるカーディフの代表作《40声のモテット》が特別展示されます(〜5月11日まで)。本作品は、金沢21世紀美術館(石川)、長崎県美術館(長崎)、丸亀市猪熊弦一郎現代美術館(香川)でも順次展示されます。それぞれの場でしか味わうことができない音の体験を、ぜひ各会場でご堪能ください。

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ご掲載の際にはご一報いただけますよう、お願い申し上げます。

ギャラリー小柳

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1.

[キャプション 1]

ジャネット・カーディフ&ジョージ・ビュレス・ミラー
溺水のメカニズム
2023年
ミクストメディア、
アーカイバルインクジェットプリント、オーディオ
60 x 40 x 22 cm



2.

Janet Cardiff & George Bures Miller
Mechanism of Drowning
2023
mixed media, archival inkjet print and audio
60 x 40 x 22 cm

[キャプション 2]

ジャネット・カーディフ&ジョージ・ビュレス・ミラー
スーツケース・シアター
2020/2023年
ミクストメディア、樹脂製のフィギュア、
スーツケース、スマートフォン
56 x 46 x 38 cm

Janet Cardiff & George Bures Miller
Suitcase Theatre
2020/2023
mixed media, resin cast figures, suitcase
and smart phone
56 x 46 x 38 cm

[クレジット]

© Janet Cardiff & George Bures Miller / Courtesy of Gallery Koyanagi

GALLERY KOYANAGI

【展覧会概要】

作家名：ジャネット・カーディフ&ジョージ・ビュレス・ミラー

展覧会名：Small Works

会期：2025年3月22日（土）－6月14日（土）

[レセプション：3月22日（土）17:00－19:00]

開廊時間：12:00－19:00

休廊日：日／月／祝祭日

*4月1日（火）は休廊いたします。

会場：ギャラリー小柳

東京都中央区銀座 1-7-5 小柳ビル 9F

Tel: 03-3561-1896 Fax: 03-3563-3236

アクセス：

東京メトロ有楽町線 銀座一丁目駅 7 番出口より徒歩 1 分

丸ノ内線・銀座線・日比谷線 銀座駅 A-9 出口より徒歩 5 分

お問い合わせ：ギャラリー小柳

Tel: 03-3561-1896

Mail: mail@gallerykoyanagi.com

URL: <http://www.gallerykoyanagi.com>

【関連展覧会情報】

展覧会名：＜特別企画＞ ジャネット カーディフ：40 声のモテット

会期：2025年3月15日（土）－5月11日（日）

会場：原美術館 ARC ギャラリーA

群馬県渋川市金井 2855-1

URL: <https://www.haramuseum.or.jp/jp/arc/exhibition/1835/>

開催予定：

金沢 21 世紀美術館（石川県金沢市広坂 1-2-1） 2025年5月24日（土）－9月15日（月・祝）

長崎県美術館（長崎県長崎市出島町 2-1） 10月17日（金）－11月16日（日）

丸亀市猪熊弦一郎現代美術館（香川県丸亀市浜町 80-1） 12月13日（土）－2026年2月15日（日）

ニューヨーク近代美術館（MOMA）の YouTube チャンネルでは、カーディフとミラーが《40 声のモテット》の制作について話す動画が公開中です。ぜひご視聴くださいませ。



The power of sound in Janet Cardiff's "Forty Part Motet" |
ART AND THE SENSES

The Museum of Modern Art

URL : <https://www.youtube.com/watch?v=FwVf548Ix8I>

GALLERY KOYANAGI

JANET CARDIFF & GEORGE BURES MILLER

1957年 カナダ オンタリオ州ブリュッセル生まれ (ジャネット・カーディフ Janet Cardiff)

1960年 カナダ アルバータ州ヴェグルヴィル生まれ (ジョージ・ビュレス・ミラー George Bures Miller)

現在、ブリティッシュ・コロンビア州グリンドロッド在住

Born 1957, Brussels, Canada (Cardiff)

Born 1960, Vegreville, Canada (Miller)

Live and work in Grindrod, Canada

AWARDS AND HONORS

2021, Honorary degrees, NSCAD (Nova Scotia College of Art & Design) University, Halifax, Canada

2020, Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisburg, Germany

2011, Käthe Kollwitz Prize, Akademie der Künste, Berlin, Germany

2004, Kunstpreis der Stadt Jena

2003, Gershon Iskowitz Prize

2001, Benesse Prize, 49th Venice Biennale

2001, Biennale di Venezia Special Award, 49th Venice Biennale

2000, DAAD Grant and Residency, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2025

「Small Works」 ギャラリー小柳、東京

Small Works, Gallery Koyanagi, Tokyo, Japan

特別企画「ジャネット カーディフ：40声のモテット」原美術館 ARC、群馬

Special Exhibit: Janet Cardiff – The Forty Part Motet (A reworking of “Spem in Alium” by Thomas Tallis 1573),

Hara Museum ARC, Gunma, Japan

2024

Janet Cardiff and George Bures Miller: Ambient Jukebox, Fraenkel Gallery, San Francisco, CA

FOREST (for a thousand years...), Glenstone, Potomac, MD

2023

Inaugural Exhibition, Cardiff Miller Art Warehouse, Enderby, Canada

2022-2023

Janet Cardiff & George Bures Miller, Lehmbruck Museum, Duisberg, Germany; Museum Tinguely,

Basel, Switzerland

2022

Janet Cardiff & George Bures Miller: The Murder of Crows, Matadero Madrid, Madrid, Spain

2021

Janet Cardiff & George Bures Miller: After the summer of smoke and fire, Luhring Augustine, New

York, NY

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Janet Cardiff & George Bures Miller: The Poetry Machine, Lehbruck Museum, Duisburg, Germany

2020

Janet Cardiff & George Bures Miller: Experiment in F# Minor, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada

2019-2020

Janet Cardiff & George Bures Miller: Night Walk for Edinburgh, Fruitmarket Gallery, Edinburgh, Scotland

2019

Janet Cardiff & George Bures Miller, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

Janet Cardiff: The Forty Part Motet, Sterling and Francine Clark Art Institute, Williamstown, MA

2018-2019

Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams, Oude Kerk, Amsterdam, The Netherlands

2018

Forest (for a thousand years...), Institute of the Arts and Sciences, Santa Cruz, California

Janet Cardiff – Forty Part Motet, Richmond Chapel, London, England

The Poetry Machine and Other Works, Fraenkel Gallery, San Francisco

Two Works, SCAD Museum of Art, Savannah, Georgia

2017-2018

「ジャネット・カーディフ & ジョージ・ビュレス・ミラー」金沢 21 世紀美術館、石川
Janet Cardiff & George Bures Miller, 21st Century Museum of Contemporary Art, Ishikawa, Japan

2017

Janet Cardiff: The Forty Part Motet, Switch House at Tate Modern, London, England

2016-2017

Janet Cardiff: The Forty Part Motet, Nelson-Atkins Museum of Art, Kansas City, MO

2016

Janet Cardiff: The Forty Part Motet, Mobile Museum of Art, Mobile, AL

Janet Cardiff: The Forty Part Motet, Auckland Castle, Durham, United Kingdom

Janet Cardiff: The Forty Part Motet, TRAFU Center for Contemporary Art, Szczecin, Poland

Janet Cardiff & George Bures Miller: The Marionette Maker, Lühring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada

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2015–2016

Janet Cardiff: The Forty Part Motet, San Francisco Museum of Modern Art, San Francisco, CA; Fort Mason Center for Arts and Culture, San Francisco, CA

2015

Janet Cardiff & George Bures Miller: The Infinity Machine, Byzantine Fresco Chapel, Menil Collection, Houston, TX

Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada

Janet Cardiff: The Forty Part Motet, Luma Festival, Parc des Ateliers, Arles, France

2014–2015

Janet Cardiff & George Bures Miller: Les cent quarante – Six Marches, Fondation Louis Vuitton, Paris, France

Janet Cardiff & George Bures Miller: Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Janet Cardiff & George Bures Miller: The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Vancouver Art Gallery, Vancouver, Canada

Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Galway, Ireland

Janet Cardiff: The Forty Part Motet, High Museum of Art, Atlanta, GA

2013- 2016

Janet Cardiff: Forty-Part Motet, National Gallery of Canada, Ottawa, Canada

2013

「Experiment in F# Minor 嬰へ短調の実験」ギャラリー小柳、東京

Experiment in F# Minor, Gallery Koyanagi, Tokyo, Japan

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA

Janet Cardiff & George Bures Miller – The Murder of Crows, Vandalorum | Centrum för Konst och Design, Värnamo, Sweden

Janet Cardiff & George Bures Miller: The Paradise Institute, Museum of Contemporary Art Cleveland, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Cleveland Museum of Art, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Metropolitan Museum of Art—The Cloisters, New York, NY

Janet Cardiff: The Forty Part Motet, Winnipeg Art Gallery, Winnipeg, Canada

2012

Janet Cardiff & George Bures Miller – The Murder of Crows, Nykytaiteen Museo Kiasma, Helsinki, Finland

Janet Cardiff & George Bures Miller – The Murder of Crows, Park Avenue Armory, New York, NY

Janet Cardiff & George Bures Miller – Works from the Goetz Collection, Haus der Kunst, Munich, Germany

Janet Cardiff: The Forty Part Motet, BALTIC Centre for Contemporary Art, Gateshead, England

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Janet Cardiff: The Forty Part Motet, MoMA PS1, Long Island City, NY

2011

Janet Cardiff & George Bures Miller, Hudson (Show)Room, Artpace, San Antonio, TX

Janet Cardiff & George Bures Miller, I can't remember (world turning), Palais de Tokyo, Paris, France

Janet Cardiff: The Forty Part Motet, Aubette 1928, Strasbourg, France

Janet Cardiff: The Forty Part Motet, Fabrica, Brighton, England

Janet Cardiff: The Forty Part Motet, Great Hall, Winchester, England

Janet Cardiff: The Forty Part Motet, Historiska Museet, Stockholm, Sweden

Janet Cardiff: The Forty Part Motet, Musea Brugge, Brugge, Belgium

Käthe Kollwitz Preis 2011: Janet Cardiff and George Bures Miller, Akademie der Künste, Berlin, Germany

Ship o' Fools: An Installation and Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, Berlin, Germany

2010

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

Janet Cardiff & George Bures Miller, Lühring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Ship o' Fools, Luminato Festival, Toronto, Canada

Janet Cardiff & George Bures Miller: The Murder of Crows and Storm Room, Art Gallery of Alberta, Edmonton, Canada

2009

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

「ジヤネット・カーディフ & ジョージ・ビュレス・ミラー」銀座メゾンエルメスフォーラム、東京

Janet Cardiff & George Bures Miller, Maison Hermès (Le Forum), Tokyo, Japan

Janet Cardiff & George Bures Miller: Opera for a Small Room, Carnegie Museum of Art, Pittsburgh, PA

Janet Cardiff & George Bures Miller: The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Janet Cardiff & George Bures Miller: The Murder of Crows, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

2008-2009

Janet Cardiff & George Bures Miller: The House of Books Has No Windows, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, Oxford, England

2008

Janet Cardiff: The Forty Part Motet, Surrey Art Gallery, Surrey, Canada

Janet Cardiff: The Forty Part Motet, Tacoma Art Museum, Tacoma, WA

2007

Feedback, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995–2007, Museu d'Art

Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Darmstadt, Germany;

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Miami Art Museum, Miami, FL

Janet Cardiff: The Forty Part Motet, Convento de Santo Domingo de Pollensa, Mallorca, Spain

Janet Cardiff: The Forty Part Motet, Illingworth Kerr Gallery, Calgary, Canada

2006

Berlin Files, daadgalerie, Berlin, Germany

Janet Cardiff & George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

Janet Cardiff: The Forty Part Motet, Aberystwyth Arts Centre, Aberystwyth, Wales

Janet Cardiff: The Forty Part Motet, Art Gallery of Newfoundland and Labrador, St. Johns, Canada

Janet Cardiff: The Forty Part Motet, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

Janet Cardiff: The Forty Part Motet, Moderna Museet, Stockholm, Sweden

Janet Cardiff: The Forty Part Motet, Wanås Foundation, Knislinge, Sweden

Jena Walk, JenaKultur, Jena, Germany

2005

Feedback and Hill Climbing, Power House, Memphis, TN

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)

Janet Cardiff & George Bures Miller, Yukon Arts Centre, Whitehorse, Canada

Janet Cardiff & George Bures Miller: The Secret Hotel, Kunsthaus Bregenz, Bregenz, Austria; Johanniterkirche, Feldkirch, Germany

Janet Cardiff: Directions: Words Drawn in Water, Hirshhorn Museum and Sculpture Garden, Washington, DC

Janet Cardiff: The Forty Part Motet, Figge Art Museum, Davenport, IA

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, PA

2004

Cardiff & Miller, Luhring Augustine, New York, NY

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)

Janet Cardiff, Australian Centre for Contemporary Art, Melbourne, Australia

Janet Cardiff & George Bures Miller, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Janet Cardiff & George Bures Miller, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Jena, Germany

Janet Cardiff & George Bures Miller: Recent Work, Millennium Gallery, Sheffield, England

Janet Cardiff & George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany

Janet Cardiff: The Forty Part Motet, Edmonton Art Gallery, Edmonton, Canada; Power Plant, Toronto, Canada

Laura: A Web Project (www.eyesoflaura.org), Vancouver Art Gallery, Vancouver, Canada (Cardiff)

Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria (Cardiff)

Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)

2003

The Berlin Files, Portikus, Frankfurt, Germany

Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada

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Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway

Janet Cardiff & George Bures Miller: Recent Works, Whitechapel Gallery, London, England

Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada

Janet Cardiff: The Forty Part Motet, Porin Taidemuseo, Pori, Finland

Janet Cardiff: The Forty Part Motet, Saint Mary's University Art Gallery, Halifax, Canada

Janet Cardiff: The Forty Part Motet and Muriel Lake Incident, Tate Liverpool, Liverpool, England

The Paradise Institute and Other Works: Janet Cardiff & George Bures Miller, Walter Phillips Gallery, Banff Centre, Banff, Canada

2002

The Forty Part Motet and Ittingen Walk, Kunstmuseum Thurgau; Kartause Ittingen, Warth, Switzerland

Janet Cardiff & George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

Janet Cardiff & George Bures Miller: The Paradise Institute, National Gallery of Canada, Ottawa, Canada; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Luhring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC

Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada

2001–2002

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

2001

Drogan's Nightmare, National Gallery of Canada, Ottawa, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, Salisbury, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England

Janet Cardiff & George Bures Miller: The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Venice, Italy

The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada

2000

Janet Cardiff, Kunstraum München, Munich, Germany

A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)

1999

Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk, Artangel, London, England

La Tour Part I, Side Street Projects, Los Angeles, CA

Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada (Miller)

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1997

The Dark Pool, Morris-Healy Gallery, New York, NY

The Empty Room, Raum Aktueller Kunst, Vienna, Austria Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

1996

George Bures Miller, Mercer Union, Toronto, Canada

Janet Cardiff: To Touch, Optica, Montreal, Canada

Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France (Miller)

1995

The Dark Pool, Walter Phillips Gallery, Banff Centre, Banff, Canada

The Dark Pool, Western Front, Vancouver, Canada

George Bures Miller, A.K.A. Gallery, Saskatoon, Canada

George Bures Miller, Edmonton Art Gallery, Edmonton, Canada

The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)

1994

George Bures Miller, Eastern Edge Gallery, St. John's, Canada

George Bures Miller, Galerie Clark, Montreal, Canada

Janet Cardiff, Randolph Street Gallery, Chicago, IL (Cardiff)

Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada

1993

Janet Cardiff: To Touch, Edmonton Art Gallery, Edmonton, Canada

Janet Cardiff, La Chambre Blanche, Quebec City, Canada

1992

George Bures Miller, Neutral Ground, Regina, Canada

George Bures Miller, Plug In Gallery, Winnipeg, Canada

Janet Cardiff: An Inability to Make a Sound, Eyelevel Gallery, Halifax, Canada

Janet Cardiff: The Whispering Room, YYZ, Toronto, Canada; New Gallery, Calgary, Canada

1991

George Bures Miller, Artcite Inc., Windsor, Canada

George Bures Miller, Stride Gallery, Calgary, Canada

1990

Janet Cardiff, YYZ Artists' Outlet, Toronto, Canada

Janet Cardiff: New Photo-Based Work, Evelyn Aimis Gallery, Toronto, Canada

1989

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Janet Cardiff & George Bures Miller, Latitude 53, Edmonton, Canada

1988

Janet Cardiff: Tabl'eau, Macdonald Stewart Art Centre, Guelph, Canada

*An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Kingston, Canada;
Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery,
Kitchener, Canada*

1987

Another Fiction, Glendon Gallery, York University, Toronto, Canada

Janet Cardiff: Recent Work, Evelyn Aimis Fine Art, Toronto, Canada

Janet Cardiff: Recent Work, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

GALLERY KOYANAGI

PUBLIC COLLECTIONS

Air Canada, Montreal, Canada
Alberta Foundation for the Arts, Edmonton, Canada
Art Gallery of Alberta, Edmonton, Canada
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museet, Oslo, Norway
Benesse Art Site Naoshima, Kagawa, Japan ベネッセアートサイト直島、香川
British Airways, Harmondsworth, England
Canada Council Art Bank, Ottawa, Canada
Carleton University Art Gallery, Ottawa, Canada
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Central Guaranty Trust, Toronto, Canada
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Dominion Bank, Toronto, Canada
Fondation Louis Vuitton, Paris, France
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Glenstone Museum, Maryland, U.S.A.
Hart House Art Collection, University of Toronto, Toronto, Canada
Hirshhorn Museum and Sculpture Garden, Washington, DC
Ishikawa Foundation, Okayama, Japan 公益財団法人 石川文化振興財団、岡山
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Musée d'Art Contemporain, Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa, Canada
National Museum of Art, Osaka 国立国際美術館、大阪
Saint Louis Art Museum, St. Louis, MO
Samdani Art Foundation, Dhaka, Bangladesh
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen-Bornemisza Contemporary Art, Vienna, Austria
University of Lethbridge, Lethbridge, Alberta, Canada
Vancouver Art Gallery, Vancouver, Canada
Wanås Art Foundation, Knislinge, Sweden
Westfälisches Landesmuseum, Germany
Wieland Collection, Atlanta, GA