

PRESS RELEASE

30
years of
collaboration

Janet Cardiff & George Bures Miller
Small Works
2025.3.22 (Sat) – 6.14 (Sat)



Janet Cardiff and George Bures Miller, *Mechanism of Drowning*, 2023

GALLERY KOYANAGI

Tokyo, Japan – Gallery Koyanagi is proud to announce the upcoming exhibition *Small Works* by renowned Canadian artists Janet Cardiff & George Bures Miller, opening on Saturday, March 22, 2025. The exhibition will run through Saturday, June 14, 2025, and marks the duo's second collaboration with the gallery, following their first show in 2013. This exhibition is also their first in Japan since the 2018 retrospective at the 21st Century Museum of Contemporary Art in Kanazawa, Ishikawa.

Janet Cardiff and George Bures Miller have captivated global audiences with their groundbreaking multimedia installations, which blend sound and objects to create immersive environments. Known for their innovative *Walk* series, which engages viewers in walking tours guided by Cardiff's voice and sometimes accompanied by video imagery, the artists explore the complex relationship between perception, memory, and the physical world. Their large-scale sound installations, which use numerous loudspeakers to build intricate acoustic spaces, have made them icons in contemporary art.

In *Small Works*, the artists take a different approach, presenting a collection of 11 small, wall-mounted pieces that include seven new works shown for the first time in Japan. These intimate assemblages, sometimes partially mechanical, fabricated from various objects collected from around their studio include small horns playing collages of sound, music or voice. They invite viewers into Cardiff and Bures Miller's playful world. Despite their small scale, these works maintain the duo's signature style of blending "seeing" and "hearing," creating immersive environments that stir both fascination and unease.

Notable pieces include *The Suitcase Theatre*, a surrealistic miniature stage which combines the physical and the virtual. Hand made figurines enact small dramas that blend the playfully charming and funny with the eerie, enticing the viewer to interact themselves with the figurines. Another work, *Mechanism of Drowning*, is an assemblage inspired by a textbook article on the study of drowning dogs for medical purposes. Most of the works in the exhibition are silent until the viewer presses a button to trigger sound and sometimes movement.

A special highlight of the exhibition will be the artist's participation in a reception on the opening day, Saturday, March 22, from 5:00 PM to 7:00 PM. Janet Cardiff will be present to meet visitors and discuss her work, providing an opportunity for attendees to engage more deeply with the artist's creative process.

Additionally, during the exhibition period, the Hara Museum ARC in Gunma will be showcasing Cardiff's *The Forty Part Motet*, a stunning 16th-century polyphonic motet performed by 40 choir members and played through 40 speakers, creating a unique and immersive sound experience. The work will also be shown sequentially at the 21st Century Museum of Contemporary Art in Kanazawa, the Nagasaki Prefectural Art Museum, and the Marugame Genichiro-Inokuma Museum of Contemporary Art.

G A L L E R Y K O Y A N A G I

We invite you to experience the world of Janet Cardiff & George Bures Miller through Small Works, an exhibition that invites contemplation, engagement, and an exploration of the intricate relationship between sound, sight, and memory.

For further information, please contact us at mail@gallerykoyanagi.com.

Please contact the person in charge for requests for materials and illustrations.

We would appreciate it if you could let us know when you post your information.

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Press images

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1.

[Caption 1]

Janet Cardiff & George Bures Miller

Mechanism of Drowning

2023

mixed media, archival inkjet print and audio

60 x 40 x 22 cm



2.

[Caption 2]

Janet Cardiff & George Bures Miller

Suitcase Theatre

2020/2023

mixed media, resin cast figures, suitcase and smart phone

56 x 46 x 38 cm

[Credit]

© Janet Cardiff & George Bures Miller / Courtesy of Gallery Koyanagi

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Exhibition outline

Artist: Janet Cardiff & George Bures Miller

Exhibition title: Small Works

Exhibition dates: Saturday, March 22 – Saturday, June 14, 2025

[Opening Reception: Saturday, March 22, 2025, 5–7 pm]

Opening hours: 12-7 pm

Closed on Sundays, Mondays and National Holidays

*We will be closed on Tuesday, April 1st.

Address:

Gallery Koyanagi

Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku,

Tokyo 104-0061, JAPAN

Access:

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Information of the related Exhibition

Exhibition title: Special Exhibit: Janet Cardiff – The Forty Part Motet

Exhibition dates: Saturday, March 15 – Sunday, May 11, 2025

Location: Gallery A at Hara Museum ARC, Gunma, Japan

URL: <https://www.haramuseum.or.jp/en/arc/exhibition/1294/>

Schedule of the traveling exhibitions:

21st Century Museum of Contemporary Art, Kanazawa

Saturday, May 24 – Monday, September 15, 2025

Nagasaki Prefectural Art Museum, Nagasaki

Friday, October 17 – Sunday, November 16, 2025

Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

Saturday, December 1 – Sunday, February 15, 2026

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JANET CARDIFF & GEORGE BURES MILLER

Born 1957, Brussels, Canada (Cardiff)

Born 1960, Vegreville, Canada (Miller)

Live and work in Grindrod, Canada

AWARDS AND HONORS

2021, Honorary degrees, NSCAD (Nova Scotia College of Art & Design) University, Halifax, Canada

2020, Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisburg, Germany

2011, Käthe Kollwitz Prize, Akademie der Künste, Berlin, Germany

2004, Kunstpreis der Stadt Jena

2003, Gershon Iskowitz Prize

2001, Benesse Prize, 49th Venice Biennale

2001, Biennale di Venezia Special Award, 49th Venice Biennale

2000, DAAD Grant and Residency, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2025

The Factory of Shadows, Monastery of Santa Clara-a-Nova, Coimbra, Portugal

Small Works, Gallery Koyanagi, Tokyo, Japan

Special Exhibit: Janet Cardiff – The Forty Part Motet (A reworking of “Spem in Alium” by Thomas Tallis 1573),

Hara Museum ARC, Gunma, Japan

2024

Janet Cardiff and George Bures Miller: Ambient Jukebox, Fraenkel Gallery, San Francisco, CA

FOREST (for a thousand years...), Glenstone, Potomac, MD

2023

Inaugural Exhibition, Cardiff Miller Art Warehouse, Enderby, Canada

2022-2023

Janet Cardiff & George Bures Miller, Lehmbruck Museum, Duisberg, Germany; Museum Tinguely,

Basel, Switzerland

2022

Janet Cardiff & George Bures Miller: The Murder of Crows, Matadero Madrid, Madrid, Spain

2021

Janet Cardiff & George Bures Miller: After the summer of smoke and fire, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: The Poetry Machine, Lehmbruck Museum, Duisburg, Germany

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2020

Janet Cardiff & George Bures Miller: Experiment in F# Minor, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada

2019-2020

Janet Cardiff & George Bures Miller: Night Walk for Edinburgh, Fruitmarket Gallery, Edinburgh, Scotland

2019

Janet Cardiff & George Bures Miller, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

Janet Cardiff: The Forty Part Motet, Sterling and Francine Clark Art Institute, Williamstown, MA

2018-2019

Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams, Oude Kerk, Amsterdam, The Netherlands

2018

Forest (for a thousand years...), Institute of the Arts and Sciences, Santa Cruz, California

Janet Cardiff – Forty Part Motet, Richmond Chapel, London, England

The Poetry Machine and Other Works, Fraenkel Gallery, San Francisco

Two Works, SCAD Museum of Art, Savannah, Georgia

2017-2018

Janet Cardiff & George Bures Miller, 21st Century Museum of Contemporary Art, Ishikawa, Japan

2017

Janet Cardiff: The Forty Part Motet, Switch House at Tate Modern, London, England

2016-2017

Janet Cardiff: The Forty Part Motet, Nelson-Atkins Museum of Art, Kansas City, MO

2016

Janet Cardiff: The Forty Part Motet, Mobile Museum of Art, Mobile, AL

Janet Cardiff: The Forty Part Motet, Auckland Castle, Durham, United Kingdom

Janet Cardiff: The Forty Part Motet, TRAFU Center for Contemporary Art, Szczecin, Poland

Janet Cardiff & George Bures Miller: The Marionette Maker, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada

2015-2016

Janet Cardiff: The Forty Part Motet, San Francisco Museum of Modern Art, San Francisco, CA; Fort Mason Center for Arts and Culture, San Francisco, CA

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2015

Janet Cardiff & George Bures Miller: The Infinity Machine, Byzantine Fresco Chapel, Menil Collection, Houston, TX

Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada

Janet Cardiff: The Forty Part Motet, Luma Festival, Parc des Ateliers, Arles, France

2014–2015

Janet Cardiff & George Bures Miller: Les cent quarante—Six Marches, Fondation Louis Vuitton, Paris, France

Janet Cardiff & George Bures Miller: Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Janet Cardiff & George Bures Miller: The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Vancouver Art Gallery, Vancouver, Canada

Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Galway, Ireland

Janet Cardiff: The Forty Part Motet, High Museum of Art, Atlanta, GA

2013- 2016

Janet Cardiff: Forty-Part Motet, National Gallery of Canada, Ottawa, Canada

2013

Experiment in F# Minor, Gallery Koyanagi, Tokyo, Japan

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA

Janet Cardiff & George Bures Miller—The Murder of Crows, Vandalorum | Centrum för Konst och Design, Värnamo, Sweden

Janet Cardiff & George Bures Miller: The Paradise Institute, Museum of Contemporary Art Cleveland, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Cleveland Museum of Art, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Metropolitan Museum of Art—The Cloisters, New York, NY

Janet Cardiff: The Forty Part Motet, Winnipeg Art Gallery, Winnipeg, Canada

2012

Janet Cardiff & George Bures Miller—The Murder of Crows, Nykytaiteen Museo Kiasma, Helsinki, Finland

Janet Cardiff & George Bures Miller—The Murder of Crows, Park Avenue Armory, New York, NY

Janet Cardiff & George Bures Miller—Works from the Goetz Collection, Haus der Kunst, Munich, Germany

Janet Cardiff: The Forty Part Motet, BALTIC Centre for Contemporary Art, Gateshead, England

Janet Cardiff: The Forty Part Motet, MoMA PS1, Long Island City, NY

2011

Janet Cardiff & George Bures Miller, Hudson (Show)Room, Artpace, San Antonio, TX

Janet Cardiff & George Bures Miller, I can't remember (world turning), Palais de Tokyo, Paris, France

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Janet Cardiff: The Forty Part Motet, Aubette 1928, Strasbourg, France

Janet Cardiff: The Forty Part Motet, Fabrica, Brighton, England

Janet Cardiff: The Forty Part Motet, Great Hall, Winchester, England

Janet Cardiff: The Forty Part Motet, Historiska Museet, Stockholm, Sweden

Janet Cardiff: The Forty Part Motet, Musea Brugge, Brugge, Belgium

Käthe Kollwitz Preis 2011: Janet Cardiff and George Bures Miller, Akademie der Künste, Berlin, Germany

Ship o' Fools: An Installation and Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, Berlin, Germany

2010

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

Janet Cardiff & George Bures Miller, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Ship o' Fools, Luminato Festival, Toronto, Canada

Janet Cardiff & George Bures Miller: The Murder of Crows and Storm Room, Art Gallery of Alberta, Edmonton, Canada

2009

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

Janet Cardiff & George Bures Miller, Maison Hermès (Le Forum), Tokyo, Japan

Janet Cardiff & George Bures Miller: Opera for a Small Room, Carnegie Museum of Art, Pittsburgh, PA

Janet Cardiff & George Bures Miller: The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Janet Cardiff & George Bures Miller: The Murder of Crows, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

2008-2009

Janet Cardiff & George Bures Miller: The House of Books Has No Windows, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, Oxford, England

2008

Janet Cardiff: The Forty Part Motet, Surrey Art Gallery, Surrey, Canada

Janet Cardiff: The Forty Part Motet, Tacoma Art Museum, Tacoma, WA

2007

Feedback, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995–2007, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Darmstadt, Germany; Miami Art Museum, Miami, FL

Janet Cardiff: The Forty Part Motet, Convento de Santo Domingo de Pollensa, Mallorca, Spain

Janet Cardiff: The Forty Part Motet, Illingworth Kerr Gallery, Calgary, Canada

2006

Berlin Files, daadgalerie, Berlin, Germany

Janet Cardiff & George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

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Janet Cardiff: The Forty Part Motet, Aberystwyth Arts Centre, Aberystwyth, Wales

Janet Cardiff: The Forty Part Motet, Art Gallery of Newfoundland and Labrador, St. Johns, Canada

Janet Cardiff: The Forty Part Motet, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

Janet Cardiff: The Forty Part Motet, Moderna Museet, Stockholm, Sweden

Janet Cardiff: The Forty Part Motet, Wanås Foundation, Knislinge, Sweden

Jena Walk, JenaKultur, Jena, Germany

2005

Feedback and Hill Climbing, Power House, Memphis, TN

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)

Janet Cardiff & George Bures Miller, Yukon Arts Centre, Whitehorse, Canada

Janet Cardiff & George Bures Miller: The Secret Hotel, Kunsthaus Bregenz, Bregenz, Austria; Johanniterkirche, Feldkirch, Germany

Janet Cardiff: Directions: Words Drawn in Water, Hirshhorn Museum and Sculpture Garden, Washington, DC

Janet Cardiff: The Forty Part Motet, Figge Art Museum, Davenport, IA

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, PA

2004

Cardiff & Miller, Luhring Augustine, New York, NY

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)

Janet Cardiff, Australian Centre for Contemporary Art, Melbourne, Australia

Janet Cardiff & George Bures Miller, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Janet Cardiff & George Bures Miller, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Jena, Germany

Janet Cardiff & George Bures Miller: Recent Work, Millennium Gallery, Sheffield, England

Janet Cardiff & George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany

Janet Cardiff: The Forty Part Motet, Edmonton Art Gallery, Edmonton, Canada; Power Plant, Toronto, Canada

Laura: A Web Project (www.eyesoflaura.org), Vancouver Art Gallery, Vancouver, Canada (Cardiff)

Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria (Cardiff)

Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)

2003

The Berlin Files, Portikus, Frankfurt, Germany

Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada

Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway

Janet Cardiff & George Bures Miller: Recent Works, Whitechapel Gallery, London, England

Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada

Janet Cardiff: The Forty Part Motet, Porin Taidemuseo, Pori, Finland

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Janet Cardiff: The Forty Part Motet, Saint Mary's University Art Gallery, Halifax, Canada

Janet Cardiff: The Forty Part Motet and Muriel Lake Incident, Tate Liverpool, Liverpool, England

The Paradise Institute and Other Works: Janet Cardiff & George Bures Miller, Walter Phillips Gallery, Banff Centre, Banff, Canada

2002

The Forty Part Motet and Ittingen Walk, Kunstmuseum Thurgau; Kartause Ittingen, Warth, Switzerland

Janet Cardiff & George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

Janet Cardiff & George Bures Miller: The Paradise Institute, National Gallery of Canada, Ottawa, Canada; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Luhring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC

Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada

2001–2002

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

2001

Drogan's Nightmare, National Gallery of Canada, Ottawa, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, Salisbury, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England

Janet Cardiff & George Bures Miller: The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Venice, Italy

The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada

2000

Janet Cardiff, Kunstraum München, Munich, Germany

A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)

1999

Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk, Artangel, London, England

La Tour Part I, Side Street Projects, Los Angeles, CA

Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada (Miller)

1997

The Dark Pool, Morris-Healy Gallery, New York, NY

The Empty Room, Raum Aktueller Kunst, Vienna, Austria Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

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1996

George Bures Miller, Mercer Union, Toronto, Canada

Janet Cardiff: To Touch, Optica, Montreal, Canada

Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France (Miller)

1995

The Dark Pool, Walter Phillips Gallery, Banff Centre, Banff, Canada

The Dark Pool, Western Front, Vancouver, Canada

George Bures Miller, A.K.A. Gallery, Saskatoon, Canada

George Bures Miller, Edmonton Art Gallery, Edmonton, Canada

The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)

1994

George Bures Miller, Eastern Edge Gallery, St. John's, Canada

George Bures Miller, Galerie Clark, Montreal, Canada

Janet Cardiff, Randolph Street Gallery, Chicago, IL (Cardiff)

Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada

1993

Janet Cardiff: To Touch, Edmonton Art Gallery, Edmonton, Canada

Janet Cardiff, La Chambre Blanche, Quebec City, Canada

1992

George Bures Miller, Neutral Ground, Regina, Canada

George Bures Miller, Plug In Gallery, Winnipeg, Canada

Janet Cardiff: An Inability to Make a Sound, Eyelevel Gallery, Halifax, Canada

Janet Cardiff: The Whispering Room, YYZ, Toronto, Canada; New Gallery, Calgary, Canada

1991

George Bures Miller, Artcite Inc., Windsor, Canada

George Bures Miller, Stride Gallery, Calgary, Canada

1990

Janet Cardiff, YYZ Artists' Outlet, Toronto, Canada

Janet Cardiff: New Photo-Based Work, Evelyn Aimis Gallery, Toronto, Canada

1989

Janet Cardiff & George Bures Miller, Latitude 53, Edmonton, Canada

1988

Janet Cardiff: Tabl'eau, Macdonald Stewart Art Centre, Guelph, Canada

An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Kingston, Canada;

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Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery,
Kitchener, Canada

1987

Another Fiction, Glendon Gallery, York University, Toronto, Canada

Janet Cardiff: Recent Work, Evelyn Aimis Fine Art, Toronto, Canada

Janet Cardiff: Recent Work, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

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PUBLIC COLLECTIONS

Air Canada, Montreal, Canada
Alberta Foundation for the Arts, Edmonton, Canada
Art Gallery of Alberta, Edmonton, Canada
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museet, Oslo, Norway
Benesse Art Site Naoshima, Kagawa, Japan
British Airways, Harmondsworth, England
Canada Council Art Bank, Ottawa, Canada
Carleton University Art Gallery, Ottawa, Canada
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Central Guaranty Trust, Toronto, Canada
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Dominion Bank, Toronto, Canada
Fondation Louis Vuitton, Paris, France
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Glenstone Museum, Maryland, U.S.A.
Hart House Art Collection, University of Toronto, Toronto, Canada
Hirshhorn Museum and Sculpture Garden, Washington, DC
Ishikawa Foundation, Okayama, Japan
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Musée d'Art Contemporain, Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa, Canada
National Museum of Art, Osaka
Saint Louis Art Museum, St. Louis, MO
Samdani Art Foundation, Dhaka, Bangladesh
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen-Bornemisza Contemporary Art, Vienna, Austria
University of Lethbridge, Lethbridge, Alberta, Canada
Vancouver Art Gallery, Vancouver, Canada
Wanås Art Foundation, Knislinge, Sweden
Westfälisches Landesmuseum, Germany
Wieland Collection, Atlanta, GA